

8th – 16th May

2004

*The London Festival
of
Contemporary
Church Music*



at St Pancras Parish Church

Euston Road London NW1

Festival Programme

8th – 16th May 2004

Saturday, 8th May

7.30pm Pre-Concert Talk - Robert Saxton

8.00pm Concert – Choir of St Pancras Parish Church, directed by Christopher Batchelor

Seven Sacred Motets – Michael Finnissy (1991)
Missa Gloria Tibi Trinitas – John Taverner (fl.1520)
Five Motets – Robert Saxton (2003)

Sunday, 9th May

10.00am Choral Eucharist

Sermon: The Very Revd John Arnold, formerly Dean of Durham

Introit: My lips shall utter praise – Andrew McBirnie

Mass: Peter Maxwell Davis

Motet: My song is love unknown – Alexander L'Estrange

6.00pm Choral Evensong

Sermon: The Revd Clare Herbert, Rector of St Anne, Soho

Responses: Michael Berkeley

Introit: Prayer of St Richard – Paul Ayres

Canticles: Magnificat & Nunc Dimittis – Antony Powers

Anthem: Christ is risen – Edwin Roxburgh

Monday, 10th May

2.15pm – 5.00pm Composers' Masterclass with Diana Burrell & Francis Pott

featuring works by students from the London College of Music & Media, Guildhall School of Music & Drama, and the University of Surrey

5.30pm Performance of works from the afternoon masterclass

Tuesday, 11th May

1.15pm Contemporary Dance Event, with the London School of Contemporary Dance

Live music and dance collaboration between dancers and choreographers from LSCD and composers from LCMM, GSMD and the University of Surrey. The event features Solaris (LCMM's quartet in residence) and live electronics.

6.00pm Symposium – Art, Science & Spirituality

Diana Burrell (composer), Charles Pickstone (priest and writer), Jeremy Yates (astro-physicist)

Chaired by Prebendary Paul Hawkins

Wednesday, 12th May

4.00pm Choral Evensong – Live Broadcast Radio 3

Responses: Christopher Batchelor

Introit: Locus iste – Tarik O'Regan

Canticles: St Pancras Canticles – Antony Pitts *

Anthem: The souls of the righteous – Francis Pott

Thursday, 13th May

1.15pm Lunchtime Recital by Philip Mead – piano

English Sanctus – Paul Mitchell (London Premiere)

Nativity – George Crumb

Requies – Brian Chapple

7.30pm Contemporary Hymnody & Psalmody Event

A multi-denominational event that will include contributions from theologians, ministers, musicians and others with a commitment to and interest in high quality contemporary hymnody and psalmody.

The event will include practical demonstrations

Friday, 14th May

2.00pm Schools' Composition Project

Final performance of a new musical work based on the life of Saint Pancras, created by children from St Mary & St Pancras and from St George the Martyr Primary Schools, led by students from the London College of Music and Media and from Powerhouse, under the direction of composer-conductor Paul Ayres

Saturday, 15th May

7.30pm Pre-Concert Talk

8.00pm Concert by The Elysian Singers, directed by Sam Laughton

including works by John Casken, Per Norgard, Jonathan Harvey, Tarik O'Regan, Judith Weir, James Macmillan, Arvo Part, Giles Swayne & Henryck Gorecki

Sunday, 16th May

10.00am Choral Eucharist

Sermon: The Revd Canon David Hutt, Sub-Dean of Westminster Abbey and Archdeacon of Westminster

Introit: O sacrum convivium – Gabriel Jackson

Mass: Missa Brevis – Francis Pott **

Motet: Come, Holy Ghost – Diana Burrell

6.00pm Choral Evensong

Sermon: The Revd Preb Ron Swan, Master of the Royal Foundation of St Katharine

Responses: David Buckley

Introit: Into thy hands – Jonathan Dove

Canticles: Aedis Christi – Sebastian Forbes

Anthem: At the fountain – Julian Anderson

* 2003 Festival commission

** 2004 Festival commission