

LONDON FESTIVAL OF CONTEMPORARY CHURCH MUSIC

7th to 15th May 2005 at St Pancras Parish Church, Euston Road, NW1

Saturday, 7th May

7.30pm Pre-concert talk by Francis Grier

8.00pm Evening Concert by the Pegasus Chamber Choir, directed by Matthew Altham £10 (£7 concessions)

"The excellent Pegasus choir" – John Allinson, The Times

Programme to include the Westminster Mass by Roxanna Panufnik, music from Six Kurpian Songs by Karol Szymanowski, and Renaissance and contemporary settings of the Song of Songs, including: Cantiques des Cantiques – Daniel Lesur, The voice of my beloved – Grier, Rise up, my love – Willan, Nigra sum sed formosa – L'Heritier, Dilectus meus mihi – Grier, Adiuvo vos filiae Ierusalem – Palestrina, Turn, beloved – Lavino, As the apple tree – Walker

Sunday, 8th May

SEVENTH SUNDAY OF EASTER

10.00am Choral Eucharist

Sermon: The Right Revd Peter Wheatley, Bishop of Edmonton

Introit: Rise up, my love – Howard Skempton, Mass: Missa Expectationis – Antony Pitts, Psalm 68:1-10: Christopher Batchelor,

Motet: Gratias tibi – Tarik O'Regan, Voluntary: Toccata & Fugue – Francis Pott

6.00pm

Choral Evensong

Sermon: The Revd Canon David Ison, Canon Chancellor of Exeter Cathedral

Responses: Paul Ayres, Introit: Set me as a seal upon thy heart – Maria Antal, Psalm 47: Christopher Batchelor

Canticles: St Pancras Canticles – Diana Burrell (2005 Festival Commission), Anthem: Anima Christi – Michael Finnissey,

Voluntary: Wild Bells – Michael Berkeley

Monday, 9th May

2.30pm Composers' Masterclass led by Diana Burrell and Francis Pott

for students at the London College of Music & Media, Guildhall School of Music & Drama, (Student composers will be given a variety of texts, including some from the archive of The Foundling Museum)

5.30pm

Concert of student works

7.30pm

Private view of art exhibition in the crypt – works by Ann Noble-Partridge and Thomas Hawkins

9.00pm

Compline

Responses: Christopher Batchelor, Te lucis ante terminum – Paul Ayres (2005 Festival Commission), Psalm: Christopher Batchelor

Nunc Dimittis: St Pancras Canticles – Antony Pitts (2003 Festival Commission),

Save us, O Lord, waking – David Buckley (2005 Festival Commission), Voluntary: Reflections – Sebastian Forbes

Tuesday, 10th May

1.15pm Live Music, Composition & Contemporary Dance Event

The culmination of a collaboration between composers from the London College of Music & Media, Guildhall School of Music & Drama and choreographers and dancers from the London Contemporary Dance School resulting in new dance works with a spiritual dimension. The works will be premiered by the Primrose Piano Trio and students from GSMD

5.30pm

Concert by choral ensemble 15B, directed by Robert Hugill

Programme includes: Right blest are they, Regina Coeli, Ave Maris Stella, Lord in thy wrath – Byrd

Kyrie (Missa Simplex), Gloria (Missa Simplex), Sanctus and Benedictus, Agnus Dei – Robert Hugill

Plainchant Introit and Plainchant Offertorium

7.00pm

Music & Faith in the Age of Aquarius, a seminar led by musicologist and performer Dr Robert Sholl

Wednesday, 11th May

4.00pm Choral Evensong – live broadcast BBC Radio 3

Responses: Francis Pott, Introit: O be joyful in the Lord – Paul Ayres, Psalms 59, 60, 61: Christopher Batchelor,

Canticles: St Pancras Canticles – Diana Burrell (2005 Festival Commission), Anthem: Lo! God is here – Philip Moore,

Intercessions: Hear my prayer – Hugh Collins-Rice, Voluntary: Sanctus – Sebastian Forbes

Thursday, 12th May ST PANCRAS DAY

1.15pm Lunchtime Recital by Susanne Stanzeleit (violin) and Julian Jacobson (piano)

3 Pezzi per violino e pianoforte (1993) – Gyorgy Kurtag, Strobod's Violin (1999) – Philip Cashian, Sirenland (2000) – Jonathan Powell

Garden of Eros (2004) – Louis Andriessen (UK premiere)

5.30pm

Concert by the London College of Music & Media String Ensemble, directed by Susanne Stanzeleit / conductor: Patrick Bailey

Fratres for solo violin, string orchestra & percussion (1986) – Pärt, Eternal Memory,in the still hours – Cashian,

Lament – Sculthorpe, Past Hymns (1996) – Anderson, Cantus in Memoriam Benjamin Britten (1977) – Pärt

7.00pm

Contemporary Hymnody Event

Friday, 13th May

2.30pm Music Education Project led by composer/conductor Paul Ayres

The culmination of a collaboration between students of the London College of Music & Media and the education department of The Foundling Museum

5.30pm

Concert by University College London Chamber Choir, directed by Charles Peebles

The programme will include Michael Tippett's Five Spirituals from A Child of our Time, and Plebs Angelica, in celebration of the composer's

centenary, and A Hoy Calendar – Peter Maxwell Davis, One foot in Eden still, I stand – Nicholas Maw,

Spring in Winter – John Woolrich, Remember O Lord – Jonathan Harvey, I saw Eternity – Julian Anderson

Saturday, 14th May

7.30pm Pre-concert talk by Edward Wickham

8.00pm Evening Concert by the Clerks Group, directed Edward Wickham £10 (£7 concessions)

"an absorbing and revealing collection, and everything is delivered with tonal beauty and scholarly stylishness"

– The Guardian

Programme: L'homme armé, Street Song, Il sera pour vous/L'homme armé – Robert Morton,

Missa L'homme armé – Jean Ockeghem, Kyrie and Gloria, The armed man – Gabriel Jackson,

Credo L'homme armé – Antony Pitts, Jenny Jones – Steve Martland,

Fortuna desperata – Antoine Busnois, Consideres mes incessantes/Fortuna – Josquin Des Prez,

Herr durch dein Blut/Pange lingua/Fortuna – Ludwig Senfl,

Missa Fortuna desperata, Sanctus and Agnus Dei,

The Dialogue of Zion and God – Robert Saxton, Te Deum – Gabriel Jackson

Sunday, 15th May PENTECOST

10.00am Choral Eucharist

Sermon: The Revd Prebendary Paul Hawkins, Vicar of St Pancras

Introit: Veni, Creator Spiritus – Richard Marlow, Mass: Mass for Five Voices – Francis Pott (2004 Festival Commission),

Psalm 104:24-34: Christopher Batchelor, Motet: Veni Sancte Spiritus – Brian Chapple, Voluntary: Flourish – Nicholas Andsell-Evans

6.00pm

Choral Evensong

Sermon: The Revd Canon Martin Warner, Canon of St Paul's Cathedral

Responses: Nardone, Introit: Regina Caeli – Cecilia McDowall, Psalm 67: Christopher Batchelor,

Canticles: Truro Service – Gabriel Jackson, Anthem: Benedicat sit Sancti Trinitas – Alan Gibbs, Voluntary: 2005 Festival Commission

– Alastair King

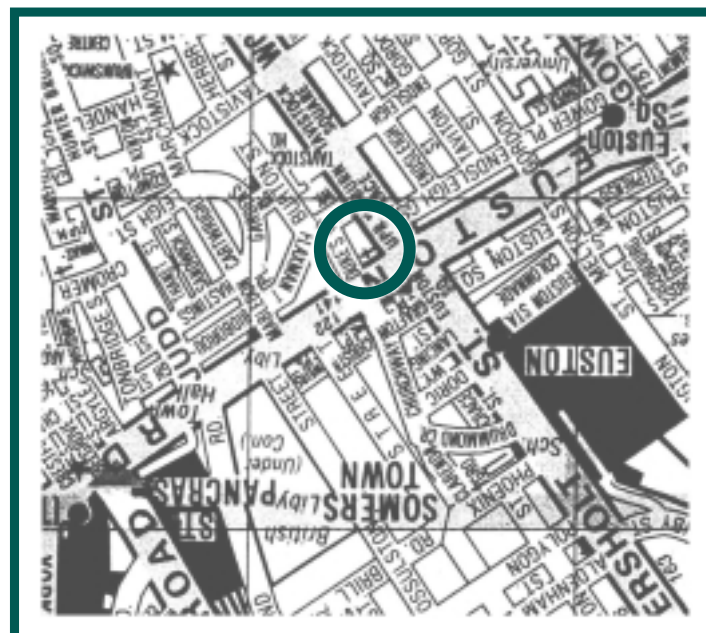
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Euston Road London NW1

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The London Festival
Of Contemporary Church Music
7th - 15th May 2005



Aims of the Festival

This is the fourth time the Festival has been held, fulfilling our principal aim to showcase very high quality performances of recent and contemporary liturgical and organ music, in the context of both services and concerts. The Festival is an annual, week-long event around St Pancrastide (12th May). Our subsidiary aims are as follows:

- ◆ To encourage and enthuse people to experience such music in live performance rather than through recorded media.
- ◆ To add to the living tradition through newly commissioned works.
- ◆ To provide a platform for composers to present and, hopefully, to discuss their work.

Patrons:

The Rt Revd Richard Chartres – Bishop of London
The Rt Revd Peter Wheatley – Bishop of Edmonton
Mr Michael Berkeley
Professor Sebastian Forbes

Welcome to the 4th LFCCM

The 2005 Festival represents a significant step forward on a variety of fronts, including the presence of a growing number of international artists, further community and education links, a developing teatime concert offering and three commissions, including a set of evening canticles by Diana Burrell.

Through the generosity of several members of the congregation at St Pancras we have been able to commission three new works. Diana Burrell's canticles will be given their broadcast premiere live on BBC Radio 3 on 11th May: coincidentally the same day that the Bach Choir will be premiering another work of hers at the RFH in the evening. The introduction of *Compline* to the 2005 LFCCM (21.00 on 9th May) has given us the opportunity of commissioning two smaller works, *Te lucis ante terminum* and *Save us, O Lord*, by Paul Ayres and David Buckley, respectively, and we look forward to hearing all these works within and beyond this year's festival.

Education is a key part of the Festival, and it is very pleasing indeed to build upon the successes of the 2004 event. Alongside the Composers' Masterclass and the Contemporary Dance and Composition Event, I wish to draw attention to the Music & Faith Seminar and the Schools' Education Project with the Foundling Museum. The Music & Faith Seminar is led by Dr Robert Sholl, a musicologist and performer who is well known for his work on Messiaen. With the aid of various panel members Robert will be discussing, amongst other issues, the creative tensions experienced by composers of sacred/church music in a secular age. The collaboration with the Foundling Museum and some nearby schools, led by Paul Ayres, offers exciting prospects for this year's Schools' Project, and we hope that a number of other liaisons will come from this in the future.

The Festival is fortunate to enjoy the support of a growing number of composers, ranging from those at the start of their careers to those with significant international reputations, and it is particularly pleasing that so many of these people have found time to come and support events in recent years. Of the 44 works performed during the 2004 Festival, 17 were premieres, and 13 of these were world premieres.

We are delighted to welcome a number of high profile performers to this year's Festival. Space does not allow me to say enough about many of these, but I'm sure you will be delighted to see that there are concerts by The Clerks Group, Pegasus Chamber Choir, UCL Chamber Choir, 15B Consort, Susanne Stanzeleit & Julian Jacobson and the LCMM String Ensemble.

At the time of going to press the Festival wishes to acknowledge the financial generosity of a number of funding bodies, including St Pancras PCC, The Holst Foundation, The RVW Trust, The Thanet Street Trust and the Performing Rights Society Foundation, without which such a programme would be impossible.

The services, which form the backbone of the Festival, focus on Ascensiontide and Pentecost, and I hope you will find this year's programme as a whole is exciting and challenging in many ways.

I look forward to meeting you at the 2005 LFCCM, and hope that the way in which we have put the programme together will enable you to take in more than one event.

Christopher Batchelor
Artistic Director