LFCCM
London Festival of Contemporary Church Music
11-19 May 2013
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It gives me great pleasure to welcome you to the 2013 LFCCM

The promotion of new music for the liturgy lies at the very heart of the Festival, and this is once again writ large in 2013 programme. This takes many forms, including our call for scores, performances in services and concerts, pre-concert talks and seminars and especially through the inclusion of many premières and commissions.

The LFCCM has commissioned over 40 works since its inception in 2002, and I am delighted to be able to announce a further seven commissions for 2013. Having commissioned more works for organ in recent years we are building on this by commissioning Daniel Saleeb to write a work for William Whitehead’s Orgelbüchlein project. A second work for organ, by Ed Hughes, in memory of Jonathan Harvey, will be premiered during a live broadcast of Choral Evensong on 15th May. The Festival commissions settings of the Magnificat & Nunc Dimittis in order to contribute to the Choral Evensong repertoire, and in 2013 we look forward to performing Philip Moore’s St Pancras Canticles, which will receive their première on 15th May, alongside Ronald Corp’s Preces & Responses, also commissioned by the 2013 LFCCM.

We have also commissioned a setting of the Missa Brevis by Nikolas Labrinakos to be performed on 12th May, and our rich array of commissions is completed by a new setting of the compline hymn Preserve us, O Lord, waking by Toby Young (13th May), and Richard Pantcheff’s Ex ore innocentium (19th May).

Our highly successful Call for Scores, first launched in 2011, has attracted works from composers around the globe, and we are also proud to present world premières by Tim Ambler, Richard Arundel, Daniel Knaggs, Miriam Mackie, Ed McCauley, and Oscar Ridout; UK premières from Rachel de Vore Fogarty and Łukasz Urbaniak; and London premières by Ben Parry, Paul Burke and Alan Gibbs.

In past years the Festival has included birthday concerts for Diana Burrell, Jonathan Dove, Cecilia McDowall and Gabriel Jackson. In 2013 we are very pleased to celebrate the 70th birthday of Robin Holloway in a concert by UCL Chamber Choir at St Pancras Church on 17th May.

I should like to draw your attention to our two evening concerts. A concert given by Vox Turturis on 11th May will survey the wealth of music composed by Philip Moore, as he turns 70, and on 18th May Gregory Rose’s esteemed Danse Macabre will receive its UK première.

Pre-concert talks are a particular feature of the Festival, and I look forward to listening to Philip Moore (11th May), Cecilia McDowall, Robin Holloway (17th May) and Gregory Rose (18th May).

The Festival fulfils its objectives through many long-standing and valued partnerships with the capital’s world class choral foundations, and I should like to express my sincere thanks to directors of music, organists, chapters, clergy, composers, educational institutions and all those who contribute so significantly to the success of this event, and I should like to welcome new partners this year, including All Saints, Margaret Street, Christ Church, Chelsea, Hampstead Parish Church, St Gabriels, Pimlico, St Magnus-the-Martyr, St Mary’s, Eversholt Street, St Mary’s Primrose Hill, and Westminster Central Hall.

The LFCCM enjoys the support of many of the UK’s foremost composers and I am delighted to be able to announce that Judith Bingham and Roxanna Panufnik have joined our list of patrons.

I also wish to express my sincere thanks to those who provide the essential financial support to the LFCCM, including St Pancras PCC, PRSforMusic, the RVW trust, the Holst Foundation, the Thanet Street Trust and a number of private individuals.

I look forward to seeing you at the 2013 LFCCM

Christopher Batchelor - Artistic Director
## London Festival of Contemporary Church Music
### 11th - 19th May 2013

### Saturday 11th May

<table>
<thead>
<tr>
<th>5pm</th>
<th>Choral Evensong</th>
<th>Westminster Abbey</th>
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</thead>
<tbody>
<tr>
<td><strong>Introit:</strong> Clucas O sing unto the Lord a new song</td>
<td><strong>Canticles:</strong> Leighton Magdalen College Service</td>
<td><strong>Anthem:</strong> Philip Moore Morning prayers (from Three Prayers of Dietrich Bonhoeffer)</td>
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</tbody>
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<table>
<thead>
<tr>
<th>7pm</th>
<th>Pre-Concert talk: Philip Moore</th>
<th>St Pancras Parish Church</th>
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<tbody>
<tr>
<td>7.30pm</td>
<td>Opening Night Concert</td>
<td>St Pancras Parish Church</td>
</tr>
<tr>
<td>Philip Moore at 70</td>
<td>Vox Turturis, directed by Andrew Gant perform works by Philip Moore including Lo, that is a marvellous change (wp SATB arr.), Three Oxford Songs (lp)</td>
<td>And works by Tallis, Stanford, Baistow, Gabriel Jackson</td>
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<td></td>
<td>Tickets: £15, concessions £10</td>
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### Sunday 12th May

<table>
<thead>
<tr>
<th>10am</th>
<th>Choral Eucharist</th>
<th>St Pancras Parish Church</th>
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</thead>
<tbody>
<tr>
<td><strong>Introit:</strong> Ben Parry Now let us sing (lp)</td>
<td><strong>Mass:</strong> Nikolas Labrinakos Missa Brevis (lfccm13)</td>
<td><strong>Motet:</strong> Christopher Gower Communion of the Saints</td>
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<tr>
<td><strong>Voluntary:</strong> Antony le Fleming Paean</td>
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<table>
<thead>
<tr>
<th>11am</th>
<th>Choral Matins</th>
<th>Royal Hospital, Chelsea</th>
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</thead>
<tbody>
<tr>
<td><strong>Introit:</strong> Adrian Horsewood God is Gone up with a triumphant shout! (wp)</td>
<td><strong>Responses:</strong> Philip Moore</td>
<td><strong>Psalm:</strong> 97 (Chant: William Vann)</td>
</tr>
<tr>
<td><strong>Canticle:</strong> Venite (Chant: Horsewood)</td>
<td><strong>Anthem:</strong> Jonathan Dove Ecce Beatam Lucem</td>
<td><strong>Anthem:</strong> Olivier Messiah Transports de joie from L'Ascension</td>
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<table>
<thead>
<tr>
<th>11am</th>
<th>Choral Eucharist</th>
<th>Savoy Chapel Royal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mass:</strong> Anthony Caesar Missa Brevis Capella Regali</td>
<td><strong>Anthem:</strong> Gabriel Jackson O Thou That Art the Light</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>11am</th>
<th>Morning Service</th>
<th>Methodist Central Hall</th>
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<tbody>
<tr>
<td><strong>Anthem:</strong> Jonathan Dove Seek him that maketh the seven stars</td>
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</table>

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<thead>
<tr>
<th>3.30pm</th>
<th>Vespers</th>
<th>Westminster Cathedral</th>
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</thead>
<tbody>
<tr>
<td><strong>Canticle:</strong> James MacMillan St Patrick's Magnificat</td>
<td><strong>Programme to include Huw Watkins Toccata</strong></td>
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<thead>
<tr>
<th>4.15pm</th>
<th>Organ Recital: Timothy Wakereill</th>
<th>Westminster Cathedral</th>
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</thead>
<tbody>
<tr>
<td>Programme to include Huw Watkins Toccata</td>
<td><strong>Programme to include a world première of a new commission by Daniel Saleeb.</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>5.45pm</th>
<th>Organ Recital: Martin Ford &amp; Peter Holder</th>
<th>Westminster Abbey</th>
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<tbody>
<tr>
<td>Part of a series of concerts celebrating the 60th anniversary of the Queen's Coronation. Programme to include a world première of a new commission by Daniel Saleeb.</td>
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<thead>
<tr>
<th>6pm</th>
<th>Evening Service</th>
<th>Royal Holloway College</th>
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</thead>
<tbody>
<tr>
<td><strong>Anthem:</strong> Philip Wilby Vox Dei</td>
<td><strong>Programme to include a world première of a new commission by Daniel Saleeb.</strong></td>
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<table>
<thead>
<tr>
<th>6pm</th>
<th>Choral Evensong</th>
<th>St Pancras Parish Church</th>
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<tbody>
<tr>
<td><strong>Responses:</strong> Paul Burke* (lp)</td>
<td><strong>Introit:</strong> Oscar Ridout Te lucis ante terminum* (wp)</td>
<td><strong>Canticles:</strong> Alan Gibbs Evening Canticles in A (lp)</td>
</tr>
<tr>
<td><strong>Anthem:</strong> Miriam Mackie Invocation of St Pancras* (wp), Gabriel Jackson Adoro te devote (lfccm12)</td>
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**Monday 13th May**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>1.15pm</td>
<td><strong>Organ Recital: William Whitehead</strong></td>
<td>Lincoln’s Inn Chapel</td>
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<tr>
<td></td>
<td>The Orgelbüchlein Project: a snapshot</td>
<td></td>
</tr>
<tr>
<td>5.30pm</td>
<td><strong>Choral Evensong</strong></td>
<td>St George’s Chapel, Windsor Castle</td>
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<tr>
<td></td>
<td><strong>Responses:</strong> <em>Philip Moore</em></td>
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<tr>
<td></td>
<td><strong>Canticles:</strong> <em>Neil Cox Gloucester Service</em></td>
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<tr>
<td></td>
<td><strong>Anthem:</strong> <em>Robert Walker As the Apple Tree</em></td>
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<tr>
<td>9pm</td>
<td><strong>Compline</strong></td>
<td>St Pancras Parish Church</td>
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<tr>
<td></td>
<td><strong>Responses:</strong> <em>Simon Brown</em> (lfccm08)</td>
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<td></td>
<td><strong>Nunc Dimittis:</strong> <em>Joseph Phibbs</em> St Pancras Canticles (lfccm12)</td>
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<td></td>
<td><strong>Anthem:</strong> <em>Lukasz Urbaniak In te Domine speravi</em> (ukp), <em>Toby Young Preserve us, O Lord, waking</em> (lfccm13) <em>Richard Arundel</em> Te lucis ante terminum* (wp)</td>
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**Tuesday 14th May**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>1.15pm</td>
<td><strong>Lunchtime Concert</strong></td>
<td>St George’s Bloomsbury</td>
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<tr>
<td></td>
<td>Illustra Vocal Ensemble and the Chelys consort of viols</td>
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<td></td>
<td>Programme to include <em>Jill Jarman</em> Revelation (new commission), works for voices and viols</td>
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<tr>
<td>4pm</td>
<td><strong>Teatime recital</strong></td>
<td>St Mary’s Church, Eversholt Street</td>
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<td></td>
<td>St Mary and St Pancras School Choir, directed by Deirdre Box</td>
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<td></td>
<td><strong>Programme to be announced</strong></td>
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<tr>
<td>5.30pm</td>
<td><strong>Choral Evensong</strong></td>
<td>King’s College, London</td>
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<tr>
<td></td>
<td><strong>Introit:</strong> <em>Gareth Wilson Logos xix</em></td>
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<td></td>
<td><strong>Canticles:</strong> <em>Matthew Martin</em> St John’s College Service</td>
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<tr>
<td></td>
<td><strong>Anthem:</strong> <em>Francis Grier</em> Dilectus meus mihi</td>
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**Wednesday 15th May**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>2pm</td>
<td><strong>Organ Recital: Greg Morris</strong></td>
<td>All Saints Church, Margaret Street</td>
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<td><em>Kenneth Leighton Missa de Gloria</em></td>
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<tr>
<td>3.30pm</td>
<td><strong>BBC Choral Evensong live broadcast</strong></td>
<td>St Pancras Parish Church</td>
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<td></td>
<td>Please be seated by 3.15pm as this service will be broadcast live on BBC Radio 3.</td>
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<td></td>
<td><strong>Responses:</strong> <em>Ronald Corp</em> (lfccm13)</td>
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<td></td>
<td><strong>Introit:</strong> <em>Gordon Crosse</em> As watchmen look to the morning* (lfccm11)</td>
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<td></td>
<td><strong>Canticles:</strong> <em>Philip Moore</em> St Pancras Canticles (lfccm13)</td>
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<td></td>
<td><strong>Anthem:</strong> <em>Diana Burrell</em> Come, Holy Ghost, our souls inspire</td>
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<td><strong>Voluntary:</strong> <em>Ed Hughes</em> Chaconne for Jonathan Harvey* (lfccm13)</td>
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**Thursday 16th May**

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<th>Time</th>
<th>Event</th>
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<tr>
<td>1.15pm</td>
<td><strong>Lunchtime Eucharist</strong></td>
<td>St Pancras Parish Church</td>
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<td></td>
<td><strong>Introit:</strong> <em>Rachel DeVore Fogarty Alleluia</em> (ukp)</td>
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<td></td>
<td><strong>Mass:</strong> <em>Alexander Campkin</em> Missa Brevis (lfccm12)</td>
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<td></td>
<td><strong>Motet:</strong> <em>Nicholas O’Neil</em> He makes his messengers winds</td>
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<tr>
<td>6.15pm</td>
<td><strong>Evening Service</strong></td>
<td>Royal Holloway College</td>
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<tr>
<td></td>
<td><strong>Responses:</strong> <em>Gabriel Jackson</em></td>
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<td></td>
<td><strong>Canticles:</strong> <em>Carson P. Cooman</em> St. Peter’s, Cambridge Service</td>
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<td></td>
<td><strong>Anthem:</strong> <em>Rhards Dubra</em> Stetit Angelus</td>
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**Friday 17th May**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12.45pm</td>
<td><strong>Pre-concert talk: Cecilia McDowall</strong></td>
<td>St Pancras Parish Church</td>
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1.15pm  Lunchtime Concert: Ancient & Modern  St Pancras Parish Church
A concert of Renaissance and Contemporary Music for Pentecost
The Choir of St Pancras Parish Church, directed by Christopher Batchelor
Byrd Veni Sancte Spiritus, Tallis O Lord, give thy Holy Spirit, Palestrina Locquebantur varii Apostoli, Tallis If ye love me, Andrea Gabrielli Hodie completi sunt, Brian Chapple Veni Sancte Spiritus, Judith Bingham Touch’d by Heavenly Fire, Diana Burrell Come Holy Ghost, Roxanna Panufnik Love abideth, Cecilia McDowall Lighten with celestial fire (lp)

4pm  Teatime Concert  St Paul’s Covent Garden
St Clement Danes Primary School, directed by Sarah Lawson
Programme to be announced

5.15pm Pre-concert talk: Robin Holloway  St Pancras Parish Church
5.45pm Teatime concert  St Pancras Parish Church
The Choral Music of Robin Holloway
UCL Chamber Choir, directed by Charles Peebles
Psalms 39 & 121, Woefully Arrayed, Magnificat and Nunc Dimittis

Saturday 18th May

7pm  Pre-concert talk: Gregory Rose  St John’s, Waterloo
7.30pm  Evening Concert  St John’s, Waterloo
Danse macabre by Gregory Rose (ukp)
DEATH  Simon Dyer  PREACHER Thomas McKenna
POPE  Simon Marsh  EMPEROR Casey-Joe Rumens
EMPRESS  Grace Carter  CARDINAL Stephen Ulberini
KING  Ashley Mercer
Exultate Singers (director: David Ogden), Jupiter Orchestra
Karsten Tinapp lighting design, Gregory Rose conductor
Tickets: £15, £13 (concessions), £12 (gallery – restricted view)

Sunday 19th May

10am  Choral Eucharist  St Pancras Parish Church
Introit: Thomas Hewitt Jones Veni Sancte Spiritus
Mass: Cecilia McDowall Missa Brevis “Tongues of Fire” (wp organ version)
Motet: Richard Pantecheff Ex ore innocentium (lfccm13)
Voluntary: Ed Hughes Chaconne for Jonathan Harvey (lfccm13)

10.30am Choral Eucharist  Hampstead Parish Church
10.30am Parish Eucharist  St Mary’s Primrose Hill
Mass: Charles Ives Missa Brevis
Anthem: Philip Godfrey The earth is full of the goodness by the Lord

10.30am Choral Eucharist Christ Church Chelsea
Mass: James Walton Missa Pentecostalis (wp)
Gradual Motet: Robin Burlton Locutusque est Dominus ad vos de medio ignis (wp)
Communion Sentence: Gareth Wilson Logos xl (wp)
Communion Motet: Louisa Sullivan If I speak in the tongues of mortals and of angels…(wp)
Voluntary: Robert Busiakiewicz Pentecost Alleluias (wp)

11am Parish Mass & Sermon  St Magnus-the-Martyr
Voluntary: Kenneth Leighton Veni Creator Spiritus
Mass: Cecilia McDowall Canterbury Mass
Anthem: John Eady Veni Sancte Spiritus
Voluntary: Philip Moore Paean

11am Sung Eucharist  Holy Trinity Sloane Square
11am Choral Eucharist  St Paul’s Cathedral
Voluntary: Huw Watkins Toccata
11.15am Choral Matins  
Chapel Royal, St James's Palace  
Canticles: Walton Coronation Te Deum, Philip Moore Benedictus  
Anthem: Maxwell Davies Anthem for the Diamond Jubilee of HM The Queen

11.15am Choral Matins  
Temple Church  
Voluntary: Messeiaen Communion from Messe de la Pentecote,  
Introit: Tavener Mother of God  
Responses: Radcliffe  
Canticles: Stanford Te Deum and Jubilate in B flat  
Anthem: Gabriel Jackson But let my due feet never fail  
Voluntary: Carl Ratti Veni creator Spiritus

3.15pm Pentecost Procession  
St Paul's Cathedral  
Jonathan Harvey Come Holy Ghost

4.45pm Organ Recital: Richard Moore  
St Paul's Cathedral

6pm Choral Evensong  
St Pancras Parish Church  
Responses: Tim Ambler* (wp)  
Introit: John Eady Veni Sancte Spiritus  
Canticles: Joseph Phibbs Magnificat (St Pancras Canticles), Ed McCauley Nunc Dimittis* (wp)  
Anthem: Daniel Knaggs I Baptise you* (wp)

6.15pm Choral Evensong  
St Gabriel Pimlico  
Sung by the Aoidé Choir, directed by Daniel Saleeb and Benjamin Woodgates  
Introit: Edmund Thomson Jones O Sing Unto the Lord  
Responses: Phil O'Meara  
Canticles: Daniel Saleeb  
Anthem: Benjamin Woodgates Love Divine

*LFCCM Call for Scores 2013 submission; (wp), (ukp), (lp) = World, UK, London première; (lfccmXX) = LFCCM commission  
All information correct at time of going to print. For latest information please see our website www.lfccm.com

** Participating Venues **

All Saints Church, Margaret Street  
7 Margaret Street, London, W11 8JG

Chapel Royal, St James's Palace  
Marlborough Rd, St James's, London SW1A 1BS

Christ Church Chelsea  
Christchurch Street, London, SW3 4AS

Hampstead Parish Church  
Church Row, London, NW3 6UU

Holy Trinity Sloane Square  
Sloane Street, London, SW1X 9BZ

King's College, London  
Strand, London, WC2R 2LS

Lincoln's Inn Chapel  
Lincoln's Inn, London, WC2A 3TL

Methodist Central Hall  
Westminster, London, SW1H 9NH

Royal Holloway College  
Egham Hill, Egham, TW20 0EX

St Gabriel's Pimlico  
Warwick Square, London, SW1V 2AD

St George's, Bloomsbury  
6-7 Little Russell Street, London, WC1A 2HR

St George's Chapel, Windsor  
Windsor Castle, Windsor, SL4 1NJ

St John's, Waterloo  
Waterloo Road, London, SE1 8TY

St Magnus the Martyr  
Lower Thames Street, London, EC3R 6DN

St Mary's Church  
Eversholt Street, Camden, London, NW1 1BN

St Mary's, Primrose Hill  
Elsworthy Road, London, NW3 3DJ

St Pancras Parish Church  
Euston Road, London, NW1 2BA

St Paul's Cathedral  
St Paul's Churchyard, London, EC4M 8AD

St Paul's Covent Garden  
Bedford Street, Covent Garden, WC2E 9ED

Temple Church  
Temple, London, EC4Y 7BB

The Queen's Chapel of the Savoy  
Savoy Hill, Strand, London, WC2R 0DA

The Royal Hospital, Chelsea  
Royal Hospital Road, London, SW3 4SR

Westminster Abbey  
20 Deans Yard, London, SW1P 3PA

Westminster Cathedral  
Victoria Street, London, SW1P 1QW
**Ticket Bookings**
Most of the events are free to attend. Details for the two ticketed concerts are as follows:

**Saturday 11th May (Vox Turturis)**
Tickets: £15 (full price), £10 (concessions)
Available online* via the LFCCM website or by phone* on 020 7388 1461 or on the door

**Saturday 18th May (Exultate Singers)**
Tickets: £15, £13 (concessions), £12 (gallery – restricted view)
Available online* via the LFCCM website or by phone† on 0871 220 0260 or on the door

*Booking fee applies
†£1.50 postage applies

**Patrons**
The Rt Revd Richard Chartres *Bishop of London*
The Rt Revd Peter Wheatley *Bishop of Edmonton*
Kerry Andrew
Michael Berkeley
Judith Bingham
Diana Burrell
Jonathan Dove
Michael Finnissy
Sebastian Forbes
Alan Gibbs
Deirdre Gribbin
Gabriel Jackson
Cecilia McDowall
James MacMillan
Sir Peter Maxwell Davies
Roxanna Panufnik
Antony Pitts
Gregory Rose
Graham Ross
Robert Saxton
Ian Wilson
David Wordsworth

**Festival Information**

**Artistic Director**
Christopher Batchelor

**Administrator**
John Murton

**Email:**
info@lfccm.com

**Phone:**
020 7388 1461

**Postal address:**
London Festival of Contemporary Church Music
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Euston Road,
London NW1 2BA