

# LFCCM

London Festival of Contemporary Church Music

9-17 May 2015



[www.lfccm.com](http://www.lfccm.com)

# HARRISON & HARRISON

## ORGAN BUILDERS



### Exeter Cathedral IV/70

Willis 1891  
H&H 1933, 1965, 2003  
Restored 2014

The organ was completely reconstructed,  
with a new layout within the famous  
Loosemore case, and new soundboards  
replaced those of 1891.

### Our Services:

- Tuning & Maintenance
  - New Organs
  - Restoration
- Clean & Overhaul
- Continuo Organ Hire



# WELCOME TO THE LFCCM



**It gives me great pleasure to welcome you to the 2015 LFCCM.** The promotion of new music for the liturgy lies at the very heart of the Festival, and this is once again writ large in the 2015 programme. This takes many forms, including our Call for Scores (with record numbers of submissions this year), performances in services and concerts, pre-concert talks and seminars and especially through the inclusion of many premieres and commissions.

The LFCCM has commissioned over 50 works since its inception in 2002, and I am delighted to be able to announce a further **seven commissions for 2015**. This year we look forward to performing Toby Young's *St Pancras Canticles* at our **BBC Choral Evensong Broadcast** on the 13th May, alongside Kerry Andrew's *The Dream of the Rood: Fragments, Preces & Responses* by Paul Burke and Richard Pantcheff's *O God the King of Glory*. The Festival continues to build on its tradition of commissioning new works for organ and a *Toccata* by Gregory Rose will also be premiered at this event. Our rich array of commissions is completed with a new setting of the compline hymn, *Vox Nostra* by Francis Grier and Francis Pott's motet *If ye be risen with Christ* (both premiered on the 17th May).

To date we are expecting at least **30 World and UK Premieres** as part of this year's festival. Many of these are drawn from our Call for Scores and our youngest composer this year, Oliver Morell, is just 15 years old. Cecilia McDowall's anthem *Adoro te devote* receives its world premiere at Westminster Cathedral on the 17th May and we look forward to London premieres of works by Jonathan Dove and Michael Finissey.

We are delighted to welcome the esteemed ensemble **The Marian Consort** to perform at our Gala Concert (16th May) and also **The Epiphoni Consort** who open this year's Festival on the 9th May. Tickets for both these events are available at [www.ticketsource.co.uk/lfccm](http://www.ticketsource.co.uk/lfccm) and attendance is highly recommended.

There is also a wealth of free concerts at the festival, including a **Promenade Concert** at the National Gallery, given by the choir of St Pancras (15th May), a **Rush Hour Concert** with UCL Chamber Choir (15th May), **Organ recitals** at Southwark (11th May) and Westminster (17th May) Cathedrals and Lincoln's Inn (12th May), a **lunchtime recital** (15th May) with tenor William Petter and pianist Peter Foggitt and the Hermes Experiment perform with organist Ben Morris (16th May). There is also an inspiring array of pre-concert talks, a **seminar at King's College London** with guest composer Francis Pott (13th May) and a new **Hymnody event** exploring the art of contemporary hymn writing (14th May).

This is in addition to our regular programme of services in churches across London, all championing the cause of contemporary liturgical composition.

The Festival fulfils its objectives through many long-standing and valued partnerships with the capital's world class choral foundations, and I should like to express my sincere thanks to directors of music, organists, chapters, clergy, composers, educational institutions and all those who contribute so significantly to the success of this event. I should like to take this opportunity to welcome new partners this year, including **St Alban's Holborn** and **St Michael and All Angels, Bedford Park**.

The LFCCM enjoys the support of many of the UK's foremost composers and I am delighted to be able to announce our first overseas patrons, Richard Pantcheff, and Daniel Knaggs, as well as the Revd Anne Stevens, Vicar of St Pancras. I also wish to express my sincere thanks to those who provide the essential financial support to the LFCCM including, PRSforMusic, the RVW trust, the Thanet Street Trust, the Ouseley Trust, Hymns Ancient & Modern Foundation, the Ecclesiastical Music Trust, Arts Council England, St Pancras Church and a number of private individuals.

**Christopher Batchelor, Artistic Director**

## **FESTIVAL DETAILS AND KEY**

### **Tickets and Entry**

All church services and most events are free to attend. There may be a retiring collection. Advance tickets (£12/10) for the LFCCM Opening and Gala Concerts can be purchased at [www.ticketsource.com/lfccm](http://www.ticketsource.com/lfccm). All other events in this brochure are free.

**CFS2015 - Call for Scores Submission 2015**

**LFCCM15 - LFCCM Commission 2015**

**LFCCMxxxx - LFCCM Commission from the stated year**

**WP - World Premiere**

**LP - London Premiere**

6.45pm - Pre-concert Talk

St Pancras Church

7.30pm - Opening Concert

St Pancras Church

**The Epiphoni Consort : *'Arise, My Love'***

**Tim Reader, Conductor**



Emerging ensemble The Epiphoni Consort open this year's festival with an inspiring mix of contemporary choral works, setting texts from the ***Song of Songs***. The group perform pieces by **Nico Muhly**, **Gabriel Jackson**, **Howard Skempton**, **Robert Walker**, **Francis Grier**, a work for choir and solo 'cello by Swiss composer, **Carl Rutti**, and a new commission from **Alexander Campkin**.

Tickets: £12/10 available at <https://www.ticketsource.co.uk/lfccm> or on the door.

Visit [www.lfccm.com](http://www.lfccm.com) for full programme details.

[www.epiphoni.org.uk](http://www.epiphoni.org.uk)



**10am Festival Eucharist**

**St Pancras Church**

**Introit:** David Truslove *O Saviour of the World* CFS15

**Mass:** Peter Foggitt *Missa Brevis* CFS15

**Anthem:** Cecilia McDowall *Jesu the very thought of thee* LP

**Voluntary:** Nicholas O'Neill *Festive Voluntary* CFS15

**10.30am Choral Eucharist**

**St George's Bloomsbury**

**Music to include:**

**Mass:** Jill Jarman *St George's Mass* WP

**11am Choral Eucharist**

**Marylebone Parish Church**

**Mass:** Jonathan Dove *Missa Brevis*

**Gradual Anthem:** Jonathan Rathbone *Jesu salvator saeculi*

**Communion Anthem:** Nicholas O'Neill *The Lord is my light* CFS15

**11am Choral Eucharist**

**O R Naval College Chapel**

**Anthems:** Harry Palmer *Haec Dies* WP

Will Handysides *Regina caeli laetare* WP

World premieres of commissions from students at Trinity Laban.

**11am Choral Matins**

**Savoy Chapel**

**11am High Mass**

**St Alban's Holborn**

**Introit:** Edward Batting *As the father hath loved me* WP

**Mass:** Ronald Corp *Missa San Marco*

**Communion Anthem:** Arvo Pärt *Cantate Domino*

**Voluntary:** Arvo Pärt *Pari Intervallo*

**11.30am Morning Service**

**Westminster Central Hall**

**Anthem:** Kim Andre Arnesen *Even when He is silent* (2011)

**6pm Festival Evensong**

**St Pancras Church**

**Introit:** Andrew John Bethke *In tender contemplation* CFS15

**Responses:** Kerry Yong CFS15

**Canticles:** Jonathan Dove *Wells Canticles* LP

**Anthem:** William Petter *The Good Shepherd has risen* CFS15

**Voluntary:** Robert Hanson *Epitaph* CFS2015

## MONDAY 11 MAY 2015

### 1.10pm Organ Recital: Peter Wright

Southwark Cathedral

The Organist and Director of Music at Southwark Cathedral presents an engaging programme in the first of the 2015 LFCCM organ recitals.

Anton Heiler *Jubilatio*

Francis Jackson *Scherzetto (Sonata No. 5)*

Oliver Latry *Salve Regina*

### 5.15pm Choral Evensong

St George's Chapel, Windsor Castle

**Responses:** Radcliffe

**Canticles:** Bob Chilcott *The Downing Service*

**Anthem:** Howard Skempton *Ave Virgo sanctissimi*

### 5.30pm Choral Evensong

Southwark Cathedral

**Responses:** Noel Rawsthorne

**Canticles:** Kelly in C

**Anthem:** Huw Morgan *The quality of pity*

### 9pm Festival Compline

St Pancras Church

**Responses:** Simon Brown (LFCCM06)

**Psalm:** Oliver Morrell *Psalm 31: In thee O Lord, have I put my trust CFS15*

**Canticle:** Roxanna Panufnik *Nunc Dimitis* (LFCCM14)

**Anthem:** David Buckley *Preserve us, O Lord* (LFCCM06)

## TUESDAY 12 MAY 2015

### 1.15pm Organ Recital: Ben Comeau

Lincoln's Inn Chapel

Please visit [www.lfccm.com](http://www.lfccm.com) for further details

### 5.30pm Choral Evensong

King's College London

**Introit:** Robert Busiakiewickz *Ego sum resurecctio et vitae*

**Responses:** Gareth Wilson

**Canticles:** Gareth Wilson *Collegium Regale WP*

**Anthem:** Antony Pitts *Pie Jesu (Prayer of the Heart) WP*

The Wilson *Canticles* and Antony Pitts *Pie Jesu* have been composed in memoriam David Trendell (1964 - 2014) former Director of KCL Chapel Choir.

**10.30am Seminar: Professor Ben Quash**

**King's College London**

Professor of Christianity and the Arts at KCL Ben Quash is joined by guest composer **Francis Pott** and leads a lively dialogue on the challenges of writing church music today. **FREE** event.

**1.10pm Lunchtime Eucharist**

**King's College London**

Music includes:

Francis Grier *Panis Angelicus* WP (in memoriam David Trendell)

Gareth Wilson: *Logos xxii/Pater Noster* WP

**3.30pm BBC Radio Choral Evensong Broadcast**

**St Pancras Church**

Join us for a live broadcast of Choral Evensong, featuring the **world premieres of our 2015 LFCCM commissions.**

**Introit:** Richard Pantcheff *O God the King of Glory* 15WP

**Responses:** Paul Burke 15WP

**Canticles:** Toby Young *St Pancras Canticles* 15WP

**Anthem:** Kerry Andrew *The Dream of the Rood:*

*Fragments* 15WP

**Voluntary:** Gregory Rose *Toccata* 15WP

**BBC  
RADIO**



THURSDAY 14 MAY 2015

**1.15pm Festival Lunchtime Eucharist**

**St Pancras Church**

**Introit:** Richard Arundel *O how amiable are thy dwellings* CFS15

**Mass:** Daniel Knaggs *Missa Sanctis Ioannis Apostoli* CFS15

**Anthem:** Tim Ambler *Matthias, the man* CFS15

**Voluntary:** Ron Hannah *Prelude V* CFS15

**2.45pm Hymnody Workshop**

**St Pancras Church**

Hymnody is the musical backbone of Christian worship.

**What makes a good hymn?** Is it the text or the tune or a combination of both? **Christopher Batchelor and The Revd Gordon Giles workshop and sing hymns**, including submissions from the 2015 Festival's Call for scores, with the choir of St Pancras Church. Workshop at 2.45pm Highlights at 4.30pm. **FREE** event.

**Join us for the whole event or just drop in!**



## THURSDAY 14th MAY 2015

continued

### **5pm Choral Eucharist**

**Westminster Abbey**

Music includes:

**Mass:** Judith Bingham *Missa Brevis*

### **8pm Evening Recital**

**St George's Bloomsbury**

The choir of St George's Bloomsbury present a diverse programme of works including the **concert premiere of Jill Jarman's *St George's Mass*** and William Byrd's *Mass for Four Voices*. Please see [www.lfccm.com](http://www.lfccm.com) for full programme.

### **8pm Solemn Choral Eucharist St Michael and All Angels Bedford Park**

St Michael and All Angel's first appearance in the LFCCM programme features a world premiere from young composer Nils Greenhow.

## FRIDAY 15 MAY 2015

### **12.45pm Pre-Concert Talk**

**St Pancras Church**

LFCCM Artistic Director Christopher Batchelor chats to composer Peter Foggitt about the music in today's recital.

### **1.15pm Lunchtime Recital William Petter - Tenor Peter Foggitt - Piano**

**St Pancras Church**

A fabulous lunchtime programme of sacred music for solo tenor and piano including works by Paul Ayres, Martin Eastwood and Peter Foggitt.

See [www.lfccm.com](http://www.lfccm.com) for full programme.



FRIDAY 15 MAY 2015

**5.30pm    Rush Hour Concert  
UCL Chamber Choir  
Charles Peebles, Conductor  
*Spotlight: MacMillan and Beamish***

**St Pancras Church**



The acclaimed Chamber Choir from University College London present a stunning programme of works by James MacMillan including *A child's prayer* and the spine-tingling *Christus vincit*. Complemented with works by Sally Beamish, this free rush hour programme is not to be missed. See [www.lfccm.com](http://www.lfccm.com) for full programme.

**6pm        Promenade Concert  
Choir of St Pancras Church  
Christopher Batchelor, Conductor  
*'The Supper at Emmaus'***

**The National Gallery**



The professional choir of St Pancras Church present an innovative, promenade concert in the fabulous setting of the National Gallery. Taking Caravaggio's masterpiece *The Supper at Emmaus* as its starting point, the choir lead the audience from painting to painting, interspersing contemporary mass settings with renaissance favourites, providing musical context for the gallery pieces. See [www.lfccm.com](http://www.lfccm.com) for full programme.

SATURDAY 16 MAY 2015

**4pm        Afternoon Concert  
The Hermes Experiment  
with Ben Morris, Organ**

**Bloomsbury Central Baptist Church**

Contemporary ensemble The Hermes Experiment and organist Ben Morris offer a fascinating afternoon programme, juxtaposing music by J.S Bach with Stephen Williams, Jonathan Woolgar, Arvo Pärt and Olivier Messiaen.

Heloise Werner (Soprano)  
Oliver Pashley (Clairnet)  
Ben Morris (Organ)

Marianne Schofield (Double Bass)  
Anne Denholm (Harp)

See [www.lfccm.com](http://www.lfccm.com) for full programe.

**6.45pm Pre-Concert Talk**

**St Pancras Church**

An introduction to the music in tonight's concert

**7.30pm Gala Concert**

**St Pancras Church**

## **The Marian Consort**

**Renaissance:** *Echoes of the past in music of the present*

Rory McCleery, Director  
The Lacock Scholars  
Oxford Youth Choirs



Join us for our 2015 Gala concert, where we are thrilled to welcome internationally renowned vocal ensemble, the Marian Consort. The group perform works by contemporary British composers influenced by the music of the Renaissance: from the austere beauty of **Lennox Berkeley's** Mass for 5 voices, to **Gabriel Jackson's** alternatim Magnificat setting for Truro Cathedral, these are pieces conceived as part of the liturgy of today, but capturing the essence of the past. The programme also includes the second performance of **Emily Levy's** In Paradisum, written for The Marian Consort, SATB choir and children's chorus, which sets portions of the Latin Requiem rite juxtaposed with poetry by Andre Dubus on the themes of loss, hope and consolation.

Tickets: £12/10 available from [www.ticketsource.co.uk/lfccm](http://www.ticketsource.co.uk/lfccm) or on the door.

**10am Festival Eucharist**

**St Pancras Church**

The first service of the final day of the festival.

**Introit:** Francis Pott *If ye be risen with Christ LFCCM15 WP*

**Mass:** Sebastian Forbes *Bristol Mass WP*

**Anthem:** Janet Wheeler *God is Everywhere CFS15*

**Voluntary:** Francis Pott *Toccata*

**10.30am Solemn Mass**

**Westminster Cathedral**

Music includes:

**Anthem:** Cecilia McDowall *Adoro te Devote WP*

**11am Choral Eucharist**

**Christ Church Chelsea**

**Gradual Motet:** Robin Burlton *Locus iste WP*

**Mass:** Louisa Sullivan WP

**Communion Motet:** James Walton *Ecce Adam WP*

**Communion Motet:** Gareth Wilson Logos *xxiii/Ego sum ostium WP*

**Voluntary:** Robert Busiakiewicz *Upon this Rock WP*

World premieres of music written by members of the choir.

**11am Choral Matins**

**Chapel Royal, Hampton Court**

**Canticles :** Philip Moore

**Anthem:** Andrew Gant *Ascendens Christus in altum*

**11am Choral Matins**

**Royal Hospital Chelsea**

**Introit:** Nicholas O'Neill *The Lord is my Light CFS15*

**Responses:** William Petter *CFS15*

**Psalm** (chanted): William Vann

**Canticle** (chanted): Roderick Williams

**Anthem:** William Petter *The Good Shepherd has risen CFS15*

**Voluntary:** Olivier Messiaen *L'Ascension, Transports de joie*

**11am High Mass**

**St Magnus the Martyr**

**Mass:** William Petter *St Magnus Mass*

**Anthem:** Peter Foggitt *Above the orient WP*

**11am High Mass**

**All Saints Margaret Street**

Music to include a tribute to John McCabe

SUNDAY 17 MAY 2015

continued

**4pm Organ Recital : Peter Stevens**

**Westminster Cathedral**

*L'Ascension - Olivier Messiaen*

*I. Majesté du Christ demandant sa gloire à son Père*

*II. Alleluias sereins d'une âme qui désire le ciel*

*III. Transports de joie d'une âme devant la gloire du Christ qui est la sienne*

*IV. Prière du Christ montant vers son Père*

Peter Stevens performs Messiaen's organ master piece on this Ascension Day.

**6pm Festival Choral Evensong & Closing Celebration**

**St Pancras Church**

Join us for the final event of this year's LFCCM and enjoy a drink afterwards to celebrate the week.

**Introit:** Jonathan Dove *Te lucis ante terminum LP*

**Responses:** Gareth Wilson in E Flat *CFS15*

**Canticles:** Michael Finnissy *Fifth Service*

**Anthem:** Francis Grier *Vox Nostra LFCCM15*

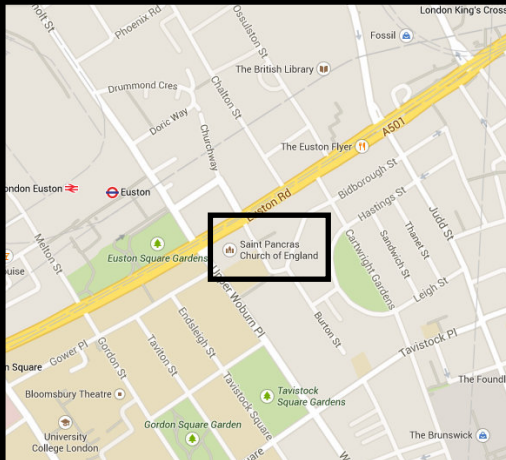
**Voluntary:** Cecilia McDowall *Celebration*



Tower, St Pancras Parish Church

## TICKETS AND BOOKING

Entry to most LFCCM events is FREE. Tickets to the Opening and Gala Tickets for the concerts with the Epiphoni and Marian Consorts (9th and 17th May) can be booked at [www.ticketsource.co.uk/lfccm](http://www.ticketsource.co.uk/lfccm) or purchased on the door.



London Festival of Contemporary Church Music

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Artistic Director: Christopher Batchelor

Festival Manager: Rebecca Lea

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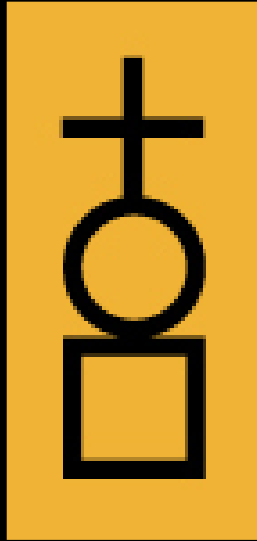
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