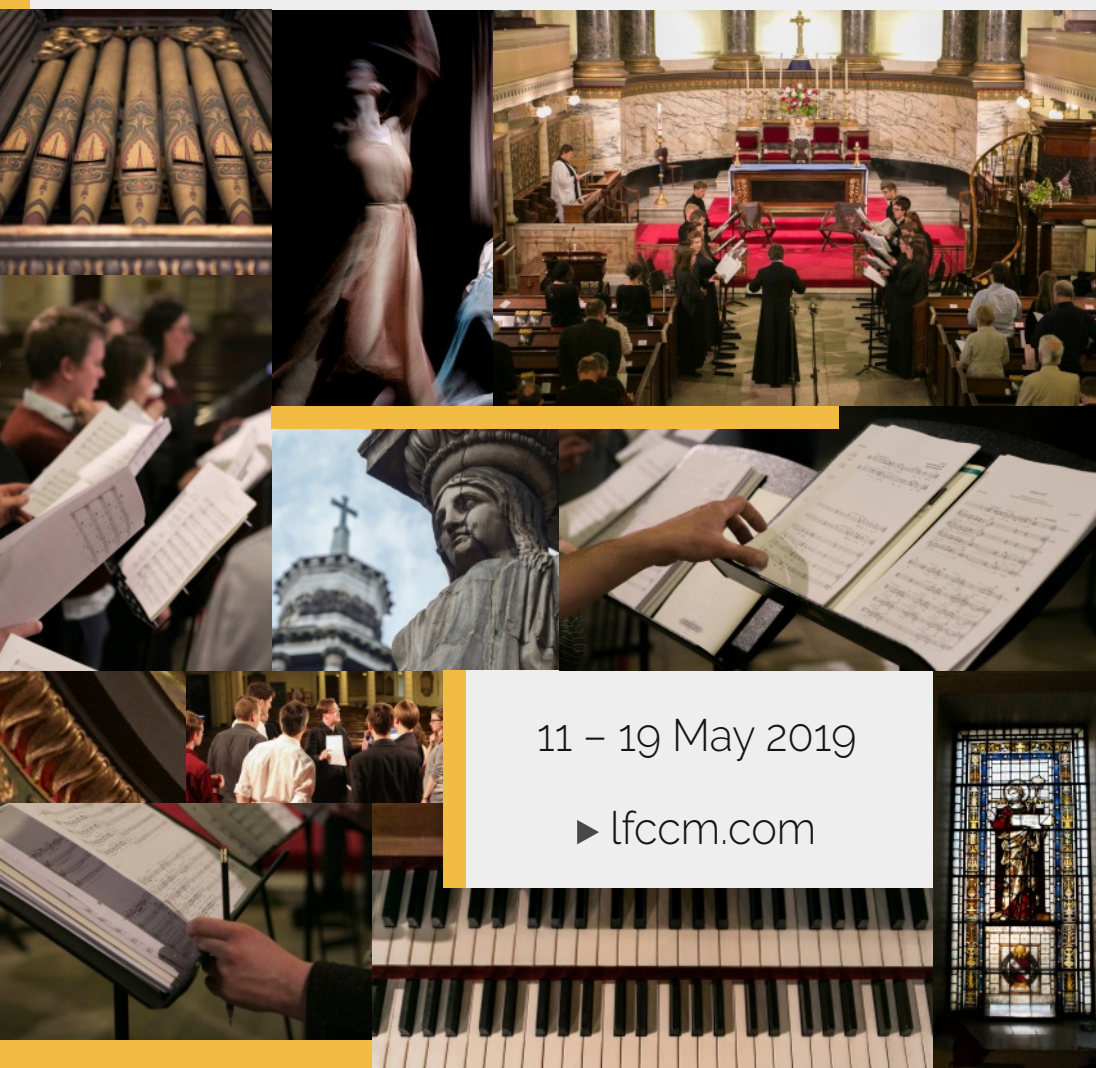




The London Festival of Contemporary Church Music



11 – 19 May 2019

► lfccm.com

HARRISON & HARRISON

ORGAN BUILDERS



St Peter's Cathedral, Adelaide, Australia IV/53

*Wm Hill & Son,
Norman & Beard 1929*

The organ has been thoroughly restored with the aim of preserving its original style and character. New electrical systems have been provided and four new stops, based on the original pipe scales and tonal aesthetic, have been added. Completed 2018.

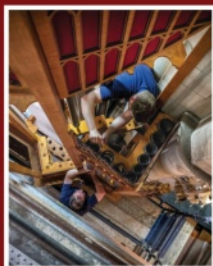


York Minster IV/81

*Elliot & Hill 1834, Wm Hill & Son 1859,
JW Walker & Sons 1903,
H&H 1917/1931, JW Walker & Son 1960,
Principal Pipe Organs 1993*

Complete reconstruction with the aim of recapturing the character and energy of the organ as left by H&H in 1931, while maintaining the instruments versatility and bringing the diverse pipework together in a coherent tonal structure. Completion in 2020.

Adelaide photos by Chris Owers, Insight Visuals



York photos courtesy of York Minster

New Organs Restoration Clean & Repair Tuning & Maintenance

info@harrisonorgans.com

0191 378 2222

www.harrisonorgans.com



About the Festival

The London Festival of Contemporary Church Music was founded in 2002 with the aim of showcasing contemporary liturgical music in both service and concert. Now in its eighteenth year, the LFCCM has grown to include more than sixty events, dozens of composers, hundreds of performers, and thousands of audience members, both live and online. This year we're delighted to present premieres of brand new commissions, an exciting programme of events in Oxford, a tremendous variety of submissions from our Call for Scores programme, and more live Festival performances than ever before!

*These symbols are used to
indicate premiere performances*



World premiere



UK premiere



London premiere



Festival commission



Call for Scores submission

*Nearly every event in the Festival is free of charge.
For the Opening Concert and the Gala Concert, book online at
► lfccm.com/tickets*



Welcome

Welcome to the 2019 London Festival of Contemporary Church Music! This year's nine-day programme includes concerts in London, outreach events in Oxford, five new commissions, and premiere performances across London of new music submitted by composers around the world.

Interest in contemporary church music continues to flourish, and the LFCCM is delighted to present five new commissions in 2019. Four new pieces for choral evensong by Deborah Pritchard, Bernard Hughes, Sarah Cattley, and Joshua Ballance will be given their premiere performances during a live broadcast of choral evensong from St Pancras Parish Church, alongside the premiere performance of a new solo organ work by Alex Woolf. In addition to the broadcast premieres, a major commission from last year, Ben Rowarth's *Night Prayer*, will receive a repeat performance by The Lacock Scholars.

We celebrate the birthdays of two of our patrons this year: Jonathan Dove and James MacMillan. Our opening concert, a sumptuous programme of contemporary music for trumpets and voices presented by vocal ensemble Il Suono alongside virtuoso trumpeters Simon Desbruslais and Ellie Lovegrove, features works by both Jonathan and James. The programme was inspired by Judith Weir's anthem *Praise Him With Trumpets*, and Judith will take part in a pre-concert talk before the performance. Later in the Festival, the University College London Chamber Choir performs an entire programme of James's music, including his rarely heard *Missa Brevis*, a work from his teenage years that was first performed and published only in 2007. The closing concert, performed by The Epiphoni Consort, is dedicated to Jonathan's recent choral music, both sacred and secular, with Jonathan himself discussing his music in the pre-concert talk. This year also sees the first performance of a new mass by another of our patrons, Richard Pantcheff; his *Mass of Christ the Redeemer* will be premiered at St Pancras Parish Church.



We also host the first performance of Robert Hanson's *St David's Mass*, a work completed shortly before his death in January.

I am delighted that we will be spending time in Oxford this year, with a workshop dedicated to hymn writing from a theological stance hosted by Worcester College, and performances of contemporary music at The Queen's College, Merton College, and Magdalen College. Meanwhile, at churches across London, submissions to our Call for Scores project receive premiere performances throughout the week, including a choral eucharist at St Pancras Parish Church that particularly focuses on submissions from young composers.



Christopher Batchelor

I am most grateful, as always, to all directors of music, organists, chapters, clergy, composers, educational institutions and performers who contribute so richly to the success of this Festival. My thanks to all our patrons, private donors, and funding partners whose generous support enables us to realise our ambition to promote contemporary church music in the UK and beyond.

— *Christopher Batchelor, Artistic Director*

Festival Patrons and Sponsors

The Revd Anne Stevens Vicar, *St Pancras Parish Church*
Tim Ambler *Kerry Andrew* *Michael Berkeley* *Judith Bingham*
Diana Burrell *Ronald Corp* *Jonathan Dove* *Michael Finnissy*
Sebastian Forbes *Alan Gibbs* *Deirdre Gribbin* *Gabriel Jackson*
Daniel Knaggs *James MacMillan* *Cecilia McDowall* *Philip Moore*
Roxanna Panufnik *Richard Pantcheff* *Antony Pitts* *Gregory Rose*
Graham Ross *Robert Saxton* *The Rt Revd Peter Wheatley*
Ian Wilson *David Wordsworth*





OPENING CONCERT

Il Suono Simon Desbruslais

"Praise Him With Trumpets": Music for Trumpets and Voices

7.30pm, Saturday 11 May

Pre-concert talk by Judith Weir
and Ewan Campbell at 7pm

Hampstead Parish Church, NW3 6UU

In advance: £15 / £12 ▶ lfccm.com/tickets

At the door: £20 / £15

Il Suono

Christian Goursaud *Artistic Director*

Simon Desbruslais *Trumpets*

Ellie Lovegrove *Trumpets*

Peter Foggitt *Organ and Direction*

Fanfare for Two Trumpets and Choir Peter Foggitt 🌐

On this Wondrous Sea Jonathan Dove

In Splendoribus Sanctorum James MacMillan

Benedicite Deborah Pritchard

Invocation Phillip Cooke

Requiem Gabriel Jackson

Wandering Lighthouses Ewan Campbell ☆ 🌐

Praise Him With Trumpets Judith Weir



Simon Desbruslais

This year's Festival opens in spectacular fashion with a celebration of contemporary music for trumpets and voices, inspired by Judith Weir's 2015 anthem *Praise Him With Trumpets* which was commissioned to celebrate the 500th anniversary of the founding of Hampton Court Palace.



This performance is ticketed. Book online at ► lfccm.com/tickets

Vocal ensemble **Il Suono** has a strong commitment to performing new music, with recent performances of contemporary works by John Joubert on BBC Radio 3, and Joubert and Arvo Pärt in the Barnes Music Festival. The group has toured France, Spain, and Russia, performing programmes that reflect a parallel interest in contemporary repertoire and early music. Recent concert programmes have juxtaposed commissions by Peter Foggitt, and vocal works by Diana Burrell and Maurice Ravel, alongside contrasting renaissance music by Gregorio Allegri and Carlo Gesualdo. Recent highlights include a collaboration with the Chapel Choir of Merton College, Oxford in performances of Thomas Tallis's forty-part motet *Spem in alium* conducted by Peter Phillips, and performances including Venetian repertoire by Giovanni Gabrieli in the London A Cappella Festival.

The performances of British trumpet soloist **Simon Desbruslais** have been critically acclaimed as "steel-lipped", "musically compelling" and possessing "supreme confidence and flair". Equally active in baroque and contemporary music, Simon has recorded music by John McCabe, Robert Saxton, Deborah Pritchard, Toby Young, Geoffrey Gordon, and Nimrod Borenstein. Broadcasting is an integral part of Simon's work and over the last decade he has performed live on BBC 1, BBC Radio 3 and 4, and German Radio SWR2 to millions of viewers and listeners worldwide.

Simon has appeared as a soloist with Royal Northern Sinfonia, English Symphony Orchestra, BBC National Orchestra of Wales, Orchestra of the Swan, Charivari Agréable, Brook Street Band, Ensemble Diderot and London Concertante, and as a guest chamber musician with the Ligeti Quartet, Austral Harmony, Little Venice Ensemble and Ensemble Perpetuo. He is Lecturer in Music at the University of Hull, where he is also Director of Performance, and is an external examiner for the Royal College of Music.

Wandering Lighthouses by Ewan Campbell was commissioned for this performance with generous support from The RVW Trust.



ALSO ON SATURDAY 11 MAY

5.00pm Choral Evensong Westminster Abbey, SW1P 3PA
Anthem Behold, Now Praise the Lord *Matthew Martin*

The Fourth Sunday of Easter

London's world-class choirs present contemporary music by British, European and international composers at church services throughout the day.

SUNDAY 12 MAY

10.00am Choral Eucharist St Pancras Parish Church, NW1 2BA

Introit Lo, this is our God *Jocelyn Coates*  

Mass St David's Mass *Robert Hanson* (in memoriam) 

Motet O salutaris hostia *Łukasz Urbaniak*  

Hymn The Pilgrim's Carol *Thomas Bell*  

Organ Endsleigh Gardens *Tim Ambler*  

10.00am All-Age Eucharist St Mary-at-Finchley Parish Church, N3 1TR

Introit The Sacred Three *Daniel Griffith*

Mass Finchley Mass *Paul Ayres*

Anthem If ye Love Me *Caroline Lesemann-Elliott*  

Motet God of Glory *Margaret Poston*

10.00am Parish Eucharist St Barnabas, Dulwich, SE21 7DG

Organ Coda *Elena Langer*

Mass Communion Service *Ian Hubbard*

Anthem Fear not, for I have Redeemed You *Tigran Grigoryan*


Organ Jubilate *William Mathias*



10.30am Eucharist St George's Bloomsbury, WC1A 2HR
Agnus Dei Maxim Meshkvichev  
Organ Mayila David Ho-Yi Chan 

10.30am Holy Communion Eton College Chapel, SL4 6DW
Mass Missa Brevis Matthew O'Donovan
Motet Justorum animae Frederick Viner

10.30am Morning Prayer Eton College Lower Chapel, SL4 6EW
Responses Matthew Martin
Anthem Proclaim His Triumph, Heaven and Earth Francis Grier

10.30am Choral Eucharist Hampstead Parish Church, NW3 6UU
Gloria Mass for Three Voices Ian Gilbert Coleman 
Agnus Dei Renāts Cvečkovskis 
Motet Psalm 15 Birgitta Kenyon  

11.00am Sung Eucharist Grosvenor Chapel, Mayfair, W1K 2PA
Mass Missa Sancti Petri Francis Jackson
Motet Regina caeli Francisco Guerrero
Organ Intrada Francis Jackson

11.00am Choral Matins HM Chapel Royal, Tower of London, EC3N 4AB
Canticle Jubilate in C Benjamin Britten
Anthem Christus vincit James MacMillan
Organ Choral from Suite pour Orgue Jehan Alain

11.00am Parish Mass St Patrick's, Soho Square, W1D 4NR
Mass Mass of Blessed John Henry Newman James MacMillan
Offertory St Patrick's Magnificat James MacMillan
Motet Ave maris stella James MacMillan

11.00am Choral Eucharist St Bride's Church, EC4Y 8AU
accompanied by small string orchestra
Mass Schola Missa de Angelis Roxanna Panufnik



The London Festival of Contemporary Church Music
Sunday 12 May 2019

- 11.00am** **High Mass** **All Saints, Margaret Street, W1W 8JG**
Mass Missa Sanctae Margaretae *Gabriel Jackson*
Motet I will go unto the Altar of God *Harry Bramma*
Organ Ich dank dir schon durch deinen Sohn *David Bednall*
- 11.30am** **Solemn Mass** **St George's Cathedral, Southwark, SE1 7HY**
Mass Missa Princeps Pacis *William Lloyd Webber*
Motet O nata lux *Kerry Andrew*
Organ God is My Refuge *Frederick Stocken*
- 11.45am** **Organ Recital** **St Pancras Parish Church, NW1 2BA**
Léon Charles performs a new O Antiphon Sequence by Cecilia McDowall and excerpts from The Everlasting Crown by Judith Bingham.
- 12.30pm** **Solemn Mass** **St Mary of the Angels, Bayswater, W2 5DJ**
Offertory Beati quorum via integra est *Michael Wolniakowski* 🔔
Motets God So Loved the World *David Barton* 🔔🌐
 Ave verum corpus *Samuel Donovan* 🔔🇬🇧
- 3.00pm** **Choral Evensong** **St Luke's, Chelsea, SW3 6NH**
Organ Tree of Peace *Judith Weir*
Introit My Eyes for Beauty Pine *Elizabeth Coxhead*
Responses *Sasha Johnson Manning*
Canticles Magnificat and Nunc Dimittis *Sarah Rimkus* 🔔
Anthem Upon Your Heart *Eleanor Daley*
Organ Ancient Sunlight *Judith Bingham*
- 3.30pm** **Choral Evensong** **HM Chapel Royal, Hampton Court Palace, KT8 9AU**
Canticles Third Service *Rupert Jeffcoat*
Anthem A Hymn of St Ambrose *Matthew Martin*
- 5.30pm** **Choral Evensong** **St Bride's Church, EC4Y 8AU**
Responses *Philip Moore*
Canticles Evening Service in F Minor *Robert Hainault* 🔔🌐
Anthems Wessobrunn Prayer *Edmund Jolliffe* 🔔🌐
 Surrexit Christus *Tarik O'Regan*



6.00pm Choral Evensong Hampstead Parish Church, NW3 6UU
Introit I Know that my Redeemer lives *Peter Foggitt* 🔔
Responses *Thomas Edney*
Canticles Magnificat and Nunc Dimittis *Patrick Gardner* 🔔 🌐
Anthem Os Justi *Noah Max* 🔔 🌐

6.00pm Choral Evensong St Pancras Parish Church, NW1 2BA
Introit As the apple tree *Norman Harper* 🔔 🌐
Responses *Luke Mather* 🔔 🌐
Hymn Evening Hymn *Nathan James* 🔔 🌐
Canticles Magnificat *Kerry Andrew*
Nunc Dimittis *Philip Moore*
Anthem Alpha and Omega *Melissa Dunphy* 🔔 🇬🇧
Organ Exsultet *Phillip Cooke* 🔔

Mid-Week Events

MONDAY 13 MAY

8.00pm Choral Recital St Pancras Parish Church, NW1 2BA

The **East London Evensong Choir** presents a set of new anthems by composer **Jonathan Pease**. These glittering settings of poetry, psalmody and scripture span the entire church year, from Advent to All Saints.

The choir convenes singers from East London and beyond at a different parish church each month, allowing local congregations to experience the beauty and richness of Choral Evensong, and makes regular summer visits to churches and cathedrals across the United Kingdom including St Martin in the Fields, Waltham Abbey, and Bury, Southwark and Chelmsford Cathedrals. The choir is led by its founder and musical director Jonathan Pease.



Jonathan Pease



Detail from a graphic visualisation of Fire, Phoenix, Waterfall for instrumental ensemble by composer Deborah Pritchard. Deborah discusses her commission for this year's live broadcast of choral evensong and explains her approach to composition and visualisation at a pre-service talk on Wednesday 15 May.



rebirth

love

8. Harp

(gliss)

P (harp remains as Solo at end)

7. Double bass
(arco)

p legato
(finish before harp)

life

*, bright

l.v.



TUESDAY 14 MAY

1.05pm Organ Recital St Mary-le-Bow Church, EC2V 6AU
Thomas Allery plays a recital of contemporary British organ music, including works by Robert Saxton, John Joubert, Philip Moore, and Roxanna Panufnik.

5.30pm Choral Evensong King's College London, WC2R 2LS
Canticles Gloucester Service Kerensa Briggs
Anthem From the Book of Amos Robert Keeley

ALSO ON MONDAY 13 AND TUESDAY 14 MAY

LFCCM in Oxford

Professor **Matthew Cheung-Salisbury** (Professor of Music, Worcester College), **Thomas Allery** (Director of Music, Worcester College), and Dr **Christopher Batchelor** (Artistic Director, LFCCM) get to grips with writing contemporary hymns. Texts, tunes, and harmonisations will all be workshopped and public submissions are welcome and encouraged! Selected submissions will be included at Choral Evensong at Worcester College later in the day.

Complete programme and submission details at ► lfccm.com/oxford

Monday 13 May

10am Welcome Worcester College, OX1 2HB
followed by group workshops on hymnody creation at 10.30am and at 2.15pm after lunch
6.15pm Choral Evensong Worcester College, OX1 2HB

Tuesday 14 May

1.15pm Lunchtime Recital The Queen's College, OX1 4AW
6.00pm Choral Evensong Magdalen College, OX1 4AU
6.15pm Choral Evensong Merton College, OX1 4JD



WEDNESDAY 15 MAY

1.10pm Choral Eucharist King's College London, WC2R 2LS
Offertory 'Twas in the year that King Uzziah died *George Benjamin*
Motet Sancte et sapienter *Philip Moore*

1.15pm Organ Recital The Temple Church, EC4Y 1AF
Tom Winpenny presents a programme of organ music by British composers, including the world premiere of a new work by Judith Bingham that contemplates the destruction of London churches in the Great Fire of 1666.

Vanished London Churches *Judith Bingham* 🌐
Vigilia Noctis *Francis Grier*
Dies Resurrectionis *John McCabe*

2.45pm Pre-Service Talk UNISON Centre, NW1 2AY
Composer Deborah Pritchard discusses her commission for this year's live broadcast of Choral Evensong and explains her approach to composing and visualising music.

3.30pm Choral Evensong St Pancras Parish Church, NW1 2BA
Broadcast live on BBC Radio 3 and BBC Sounds

This service includes the premiere performances of the Festival's 2019 commissions for Choral Evensong

Composer biographies and audio at ► lfccm.com/bbc

Introit Seek the Peace of The City *Bernard Hughes* ☆🌐
Responses Sarah Cattley ☆🌐
Canticle St Pancras Magnificat *Joshua Ballance* ☆🌐
Canticle Nunc Dimittis *from St Pancras Canticles* *Roxanna Panufnik*
Anthem The Heavens Declare *Deborah Pritchard* ☆🌐
Organ The Word Was Made Flesh *Alex Woolf* ☆🌐

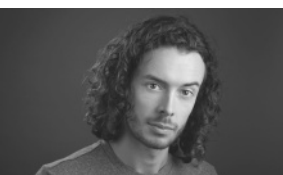


THURSDAY 16 MAY

1.15pm	Choral Eucharist	St Pancras Parish Church, NW1 2BA
	<i>including music by young composers</i>	
Organ	Window Image	Sarah Rimkus 🎵 🇬🇧
Introit	May your brightness	John Flannery 🎵 🌐
Gloria	from Missa Brevis	Gil Donohue 🎵 🇬🇧
Sanctus	from Missa pro Bos Mutus	Luke Mather 🎵 🏆
Anthem	Psalm 150	Thomas Metcalf 🎵
Agnus Dei	Noah Max	🎵 🌐
Motet	Ave Maria	John Sturt 🎵
Organ	Dum committeret bellum	Nicholas O'Neill 🎵

Night Prayer: Compline Renewed

8.30pm Choral Compline St Pancras Parish Church, NW1 2BA
Night Prayer: Compline Renewed Ben Rowarth




Ben Rowarth

The Lacock Scholars directed by **Greg Skidmore** perform *Night Prayer*, a complete musical setting of the liturgy of compline. **Ben Rowarth's** music is entirely through-composed, carefully allowing the elements of the compline service to flow together into one seamless forty-five minute presentation. Examining themes of intimacy, fear, life and death, the work explores ways that sound can be experienced in different parts of sacred spaces.

Night Prayer takes its inspiration from compline's rich musical heritage while simultaneously seeking to challenge, experiment, and reinvent the way music can be used to enhance sacred liturgy.



ALSO ON THURSDAY 16 MAY

- 5.30pm Choral Evensong St Marylebone Parish Church, NW1 5LT
The Chapel Choir of St Marylebone School performs music by John Rutter, Bob Chilcott, and Cecilia McDowall
- 6.30pm Evening Prayer Hampstead Parish Church, NW3 6UU
Magnificat Magnificat from Houston Canticles *Daniel Knaggs* 
Anthem Lieben Brüder, schicket euch in die Zeit *Hugo Distler*

FRIDAY 17 MAY

Rush-Hour Recital

"A Child's Prayer":
Choral Music by James MacMillan
5.30pm, Friday 17 May
Pre-concert talk at 5pm
St Pancras Parish Church, NW1 2BA

University College London Chamber Choir
Charles Peebles *Director*

A beautiful programme of sacred works by James MacMillan to celebrate his 60th birthday in 2019, including *Divo Aloysio Sacrum*, *Christus vincit*, *The Canticle of Zachariah*, the haunting *A Child's Prayer* – composed as a tribute to victims of the Dunblane massacre – and the *Missa Brevis*, a rich work from MacMillan's teenage years that was first performed only in 2007, thirty years after its composition.



University College London
Chamber Choir



The London Festival of Contemporary Church Music
Saturday 18 May 2019

GALA CONCERT

The Epiphoni Consort



Photograph by Marc Gascoigne

"Vast Ocean of Light": Jonathan Dove at 60

7:30pm, Saturday 18 May

Pre-concert talk by Jonathan Dove at 7pm

St Pancras Parish Church, NW1 2BA

In advance: £12 / £10 ► lfccm.com/tickets

At the door: £15 / £12

The Epiphoni Consort

Tim Reader *Director*

All works by Jonathan Dove

They Will Rise

In Beauty May I Walk

Full Many a Glorious Morning

Care-Charmer Sleep

Vast Ocean of Light

My Love is Mine

The Passing of the Year

The Darkling Thrush



This performance is ticketed. Book online at ► lfccm.com/tickets

This year's gala concert celebrates Jonathan Dove's 60th birthday with a programme of recent choral works, many of which are yet to be recorded.

The programme takes its title from Dove's motet *Vast Ocean of Light*, a rich and resplendent work that features his signature glistening organ writing. Also featured are several of Dove's secular works: a setting of Thomas Hardy's *The Darkling Thrush*, two delightful sonnets by William Shakespeare and Samuel Daniel, and *The Passing of the Year*, a large-scale song cycle for double choir and piano in seven movements of seasonally themed texts by poets including William Blake, Alfred Tennyson, and Emily Dickinson.

The Epiphoni Consort was founded in 2014 by Tim Reader to fill a gap between the amateur and professional tiers of London's choral circuit. Its membership is made up of singers who perform to a professional standard but have other full-time careers. The group has won awards in Tenebrae's prestigious Locus Iste Competition and in the London A Cappella Choir Competition, and has appeared on television on the BBC 4 documentary *The Joy of Rachmaninov* and the BBC 2 documentary *Terry Pratchett: Back In Black*, singing Tallis's forty-part motet *Spem in alium*.

The choir's debut CD, *Sudden Light*, was released on Delphian Records in 2017 to critical acclaim from Gramophone, Choir and Organ Magazine, BBC Radio 3 and BBC Music Magazine. Recent performances have included Bach's *Mass in B Minor* and *Singet dem Herrn* with City of London Sinfonia, Beethoven's *Symphony No. 9* with Southbank Sinfonia, and a concert performance of Ravel's ballet *Daphnis et Chloé* with Kensington Symphony Orchestra.

Tim Reader studied music at the University of Exeter and is a former lay clerk of Bristol Cathedral. He has an extensive background in choral and opera direction and accompaniment. In addition to his choral conducting work, Tim is currently studying ensemble singing as part of a Master of Music programme at the University of York.



ALSO ON SATURDAY 18 MAY

2.30pm Hymnody Workshop All Saints Church, Fulham,
SW6 3LA

Jonathan Wikeley and the Choir of All Saints Fulham review new hymns from Call for Scores and explore new approaches to ancient and modern hymnody in conversation with Dr Christopher Batchelor and Dr Christian Goursaud.

5.00pm Choral Evensong All Saints Church, Fulham,
SW6 3LA

Selected hymns reviewed in the workshop receive their performances at Choral Evensong, alongside matching contemporary music.


The Fifth Sunday of Easter

The Festival draws to a close with a flourish of new music performed within a wide range of liturgies by London's finest church musicians.

SUNDAY 19 MAY

10.00am Choral Eucharist St Pancras Parish Church, NW1 2BA
Introit If ye be risen again with Christ *Simon Brown* 🌐
Hymn Let all mortal flesh keep silence *Daniel Knaggs* 🦋
Mass Mass of Christ the Redeemer *Richard Pantcheff*
Hymn Affliction is a stormy deep *Kathryn Rose* 🦋
Motet Laudate Dominum *Bruno Vlahek* 🦋🌐
Organo Paeon *Gail Randall* 🦋🌐



- 10.00am Holy Communion St Giles' Cripplegate Church, EC2Y 8DA
Organ Schmücke dich *Peter Hurford*
Gradual This I Know! *Thomas Bell*  
Motet Panis angelicus *David Fawcett*  
Organ Carillon *David Bedford*
- 10.15am Sung Eucharist St John the Baptist, Wimbledon, SW19 4NZ
Offertory Lead me, Lord *Peter Davis*  
Motet Prayer of St Teresa of Avila *Peter Davis*  
Organ Toccata *Simon Hancock*  
- 10.30am Choral Eucharist Hampstead Parish Church, NW3 6UU
Mass Missa Brevis *Gil Donohue*  
Motet This is my commandment *Thomas Tallis*
- 10.30am Solemn Mass Westminster Cathedral, SW1P 1QW
Organ Improvisation *Martin Baker*
- 11.00am Sung Eucharist Grosvenor Chapel, Mayfair, W1K 2PA
Mass Missa Brevis *Richard Hobson*
Motet A New Heaven *Rhiannon Randle* 
Organ Prelude *from* Five Studies in the Form of a Sonata *John Cook*
- 11.00am Sung Eucharist St George's, Hanover Square, W1S 1FX
Mass Mass for All Saints *Gabriel Jackson*
Motet O sacrum convivium *Grayston Ives*
Organ The Road to Emmaus – Prelude *from* Missa Brevis
Judith Bingham
- 11.00am Choral Eucharist St Marylebone Parish Church, NW1 5LT
Mass Missa Brevis (Tongues of Fire) *Cecilia McDowall*
Gradual If ye love me *Paul Mealor*
Motet Love divine *Jamie Rogers* 
Organ Festival Toccata *Callum Anderson* 



The London Festival of Contemporary Church Music
Sunday 19 May 2019

- 11.00am Sung Eucharist Holy Trinity, Sloane Square, SW1X 9BZ
Mass Missa Brevis *Stephen Dodgson*
Motet This Joyful Eastertide *Thomas Hewitt Jones*
- 11.00am High Mass St Magnus the Martyr, EC3R 6DN
Mass Mass II *Alexander Blustin* 🔔🌐
Motet Ubi caritas *Anthony Esland* 🔔🌐
- 11.00am Solemn High Mass St Paul's Church, Knightsbridge,
SW1X 8SH
Mass Canterbury Mass *Cecilia McDowall*
Offertory Canticle of Zachariah *James MacMillan*
Motet Pater Noster *Igor Stravinsky*
- 11.00am Eucharist Old Royal Naval College Chapel,
SE10 9NN
*First performances of winning entries of inaugural
Old Royal Naval College Chapel Composition Competition*
- 11.00am Morning Service Union Chapel, Islington, N1 2UN
Organ Valse Locrienne *David Liddle*
Anthem The Garden of Mystic Flowers *Ben Comeau* 🌐
Jazz Duo Blood Red *Elsa Hackett*
Anthem Meditation on Love *Henry Tozer*
Organ Prelude on a Theme from Hildegard of Bingen *Ben Comeau* 🌐
- 11.00am High Mass St Mary's Bourne Street, SW1W 8JJ
Mass Missa Che fa oggi il mio sole *Gregorio Allegri*
Offertory My beloved spake *Patrick Hadley*
Motet O salutaris hostia *James Sherwood* 🔔🌐
- 11.00am Sung Mass Our Most Holy Redeemer and
St Thomas More, Chelsea, SW3 5HS
Mass Missa Brevis *Ian Gilbert Coleman*
Motet O sacrum convivium *Jonathan Millican*



- 11.00am Choral Matins Wren Chapel, The Royal Hospital,
Chelsea, SW3 4SR
Introit The Little Messiah *Eloise Irving* 🌐
Responses *William Petter*
Anthem Heav'nly Harmony *Roxanna Panufnik*
Organ Et cognoverunt eum *Judith Bingham*
- 11.00am Choral Matins HM Chapel Royal, Tower of London,
EC3N 4AB
Canticle Benedicite *Herbert Sumsion*
Anthem Cantate Domino *Bruno Vlahek* 🔔🌐
Organ Fugue *from* Sonata on the 94th Psalm *Julius Reubke*
- 11.00am Eucharist Christ Church Chelsea, SW3 4AS
Mass Mass XVIII *Gareth Wilson* 🌐
Motets O salutaris hostia *Nicholas Walker* 🌐
Tantum ergo *Christopher Mitchell* 🌐
- 11.15am Matins with Eucharist St Mary Abbots Parish Church,
W8 4LA
Mass Missa Festiva *Nicholas O'Neill*
- 11.30am Solemn Mass St George's Cathedral, Southwark, SE1 7HY
Mass Missa Brevis *Grayston Ives*
Motet I Know that my Redeemer lives *Peter Foggitt* 🔔
Organ St Michael *from* Archangels *Frederick Stocken*
- 11.30am Sung Eucharist St James', West Hampstead, NW6 2AP
Mass Little Mass *Philip Godfrey* 🌐
Anthem Easter Alleluya *Andrew Carter*
Motet God be in my head *Sheila Carter*
- 12.30pm Solemn Mass St Mary of the Angels, Bayswater, W2 5DJ
Offertory Dominus illuminatio mea *Marek Raczynski* 🔔
Motet A Prayer to the Sacrament of the Altar *Nathan James* 🔔🌐



The London Festival of Contemporary Church Music
Sunday 19 May 2019

6.00pm Evensong and Benediction All Saints, Margaret Street,
Canticles St John's Service *Matthew Martin* W1W 8JG
Anthem Salve Regina *Christopher Gilbert*
Motet O salutaris hostia *James Sherwood* 🔔
Motet Tantum ergo *James Sherwood* 🌐
Organ Wohl dem, der in Gottes Furcht steht *Simon Johnson*

6.00pm Choral Evensong Hampstead Parish Church, NW3 6UU
Introit Cum beatus Ignatius *Tomas Luis da Vittoria*
Responses *William Petter*
Canticle Magnificat in alternatim *Jehan Titelouze / Peter Foggitt*
Canticle Nunc Dimittis *Kathryn Rose* 🔔
Anthem Maria Magdalena *Manuel Valls*

6.00pm Choral Evensong St Pancras Parish Church, NW1 2BA
Introit This Joyful Eastertide *Nicholas O'Neill* 🔔
Responses *Anthony Esland* 🔔 🌐
Hymn Spring has now unwrapped the flowers *Alison Willis* 🔔 🌐
Canticles Magnificat and Nunc Dimittis *Alastair Borthwick* 🔔 🇬🇧
Anthem I Was Glad *Justine Koontz* 🔔 🇬🇧
Organ Toccata *Simon Hancock* 🔔

7.00pm Choral Evensong Eton College Chapel, SL4 6DW
Canticles Second Service (Eton Service) *Phillip Cooke*
Anthem Locus Iste *Phillip Cooke*

All information was correct at time of printing.

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