The London Festival of Contemporary Church Music

11 – 19 May 2019

lfccm.com
St Peter’s Cathedral, Adelaide, Australia
IV/53

Wm Hill & Son, Norman & Beard 1929

The organ has been thoroughly restored with the aim of preserving its original style and character. New electrical systems have been provided and four new stops, based on the original pipe scales and tonal aesthetic, have been added. Completed 2018.

York Minster
IV/81

Elliot & Hill 1834, Wm Hill & Son 1859, JW Walker & Sons 1903, H&H 1917/1931, JW Walker & Son 1960, Principal Pipe Organs 1993

Complete reconstruction with the aim of recapturing the character and energy of the organ as left by H&H in 1931, while maintaining the instruments versatility and bringing the diverse pipework together in a coherent tonal structure. Completion in 2020.

New Organs  Restoration  Clean & Repair  Tuning & Maintenance

info@harrisonorgans.com  0191 378 2222  www.harrisonorgans.com
About the Festival

The London Festival of Contemporary Church Music was founded in 2002 with the aim of showcasing contemporary liturgical music in both service and concert. Now in its eighteenth year, the LFCCM has grown to include more than sixty events, dozens of composers, hundreds of performers, and thousands of audience members, both live and online. This year we’re delighted to present premieres of brand new commissions, an exciting programme of events in Oxford, a tremendous variety of submissions from our Call for Scores programme, and more live Festival performances than ever before!

These symbols are used to indicate premiere performances

- World premiere
- UK premiere
- London premiere
- Festival commission
- Call for Scores submission

Nearly every event in the Festival is free of charge. For the Opening Concert and the Gala Concert, book online at lfccm.com/tickets
Welcome

Welcome to the 2019 London Festival of Contemporary Church Music! This year’s nine-day programme includes concerts in London, outreach events in Oxford, five new commissions, and premiere performances across London of new music submitted by composers around the world.

Interest in contemporary church music continues to flourish, and the LFCCM is delighted to present five new commissions in 2019. Four new pieces for choral evensong by Deborah Pritchard, Bernard Hughes, Sarah Cattley, and Joshua Ballance will be given their premiere performances during a live broadcast of choral evensong from St Pancras Parish Church, alongside the premiere performance of a new solo organ work by Alex Woolf. In addition to the broadcast premieres, a major commission from last year, Ben Rowarth’s Night Prayer, will receive a repeat performance by The Lacock Scholars.

We celebrate the birthdays of two of our patrons this year: Jonathan Dove and James MacMillan. Our opening concert, a sumptuous programme of contemporary music for trumpets and voices presented by vocal ensemble Il Suono alongside virtuoso trumpeters Simon Desbruslais and Ellie Lovegrove, features works by both Jonathan and James. The programme was inspired by Judith Weir’s anthem Praise Him With Trumpets, and Judith will take part in a pre-concert talk before the performance. Later in the Festival, the University College London Chamber Choir performs an entire programme of James’s music, including his rarely heard Missa Brevis, a work from his teenage years that was first performed and published only in 2007. The closing concert, performed by The Epiphoni Consort, is dedicated to Jonathan’s recent choral music, both sacred and secular, with Jonathan himself discussing his music in the pre-concert talk. This year also sees the first performance of a new mass by another of our patrons, Richard Pantcheff; his Mass of Christ the Redeemer will be premiered at St Pancras Parish Church.
We also host the first performance of Robert Hanson’s *St David’s Mass*, a work completed shortly before his death in January.

I am delighted that we will be spending time in Oxford this year, with a workshop dedicated to hymn writing from a theological stance hosted by Worcester College, and performances of contemporary music at The Queen’s College, Merton College, and Magdalen College. Meanwhile, at churches across London, submissions to our Call for Scores project receive premiere performances throughout the week, including a choral eucharist at St Pancras Parish Church that particularly focuses on submissions from young composers.

I am most grateful, as always, to all directors of music, organists, chapters, clergy, composers, educational institutions and performers who contribute so richly to the success of this Festival. My thanks to all our patrons, private donors, and funding partners whose generous support enables us to realise our ambition to promote contemporary church music in the UK and beyond.

— Christopher Batchelor, Artistic Director
Il Suono
Simon Desbruslais

“Praise Him With Trumpets”:
Music for Trumpets and Voices
7.30pm, Saturday 11 May
Pre-concert talk by Judith Weir
and Ewan Campbell at 7pm
Hampstead Parish Church, NW3 6UU
In advance: £15 / £12 ➤ lfccm.com/tickets
At the door: £20 / £15

Il Suono
Christian Goursaud  Artistic Director
Simon Desbruslais  Trumpets
Ellie Lovegrove  Trumpets
Peter Foggitt  Organ and Direction

Fanfare for Two Trumpets and Choir  Peter Foggitt
On this Wondrous Sea  Jonathan Dove
In Splendoribus Sanctorum  James MacMillan
Benedicite  Deborah Pritchard
Invocation  Phillip Cooke
Requiem  Gabriel Jackson
Wandering Lighthouses  Ewan Campbell
Praise Him With Trumpets  Judith Weir

This year’s Festival opens in spectacular fashion with a celebration of contemporary music for trumpets and voices, inspired by Judith Weir’s 2015 anthem Praise Him With Trumpets which was commissioned to celebrate the 500th anniversary of the founding of Hampton Court Palace.
Vocal ensemble **Il Suono** has a strong commitment to performing new music, with recent performances of contemporary works by John Joubert on BBC Radio 3, and Joubert and Arvo Pärt in the Barnes Music Festival. The group has toured France, Spain, and Russia, performing programmes that reflect a parallel interest in contemporary repertoire and early music. Recent concert programmes have juxtaposed commissions by Peter Foggitt, and vocal works by Diana Burrell and Maurice Ravel, alongside contrasting renaissance music by Gregorio Allegri and Carlo Gesualdo. Recent highlights include a collaboration with the Chapel Choir of Merton College, Oxford in performances of Thomas Tallis’s forty-part motet *Spem in alium* conducted by Peter Phillips, and performances including Venetian repertoire by Giovanni Gabrieli in the London A Cappella Festival.

The performances of British trumpet soloist **Simon Desbruslais** have been critically acclaimed as “steel-lipped”, “musically compelling” and possessing “supreme confidence and flair”. Equally active in baroque and contemporary music, Simon has recorded music by John McCabe, Robert Saxton, Deborah Pritchard, Toby Young, Geoffrey Gordon, and Nimrod Borenstein. Broadcasting is an integral part of Simon’s work and over the last decade he has performed live on BBC 1, BBC Radio 3 and 4, and German Radio SWR2 to millions of viewers and listeners worldwide.

Simon has appeared as a soloist with Royal Northern Sinfonia, English Symphony Orchestra, BBC National Orchestra of Wales, Orchestra of the Swan, Charivari Agréable, Brook Street Band, Ensemble Diderot and London Concertante, and as a guest chamber musician with the Ligeti Quartet, Austral Harmony, Little Venice Ensemble and Ensemble Perpetuo. He is Lecturer in Music at the University of Hull, where he is also Director of Performance, and is an external examiner for the Royal College of Music.

**Wandering Lighthouses** by Ewan Campbell was commissioned for this performance with generous support from The RVW Trust.
The Fourth Sunday of Easter

London’s world-class choirs present contemporary music by British, European and international composers at church services throughout the day.

SUNDAY 12 MAY

10.00am Choral Eucharist St Pancreas Parish Church, NW1 2BA
Introit Lo, this is our God Jocelyn Coates
Mass St David’s Mass Robert Hanson (in memoriam)
Motet O salutaris hostia Łukasz Urbaniak
Hymn The Pilgrim’s Carol Thomas Bell
Organ Endsleigh Gardens Tim Ambler

10.00am All-Age Eucharist St Mary-at-Finchley Parish Church, N3 1TR
Introit The Sacred Three Daniel Griffith
Mass Finchley Mass Paul Ayres
Anthem If ye Love Me Caroline Lesemann-Elliott
Motet God of Glory Margaret Poston

10.00am Parish Eucharist St Barnabas, Dulwich, SE21 7DG
Organ Coda Elena Langer
Mass Communion Service Ian Hubbard
Anthem Fear not, for I have Redeemed You Tigran Grigoryan
Organ Jubilate William Mathias
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<th>Time</th>
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<tr>
<td>10.30am</td>
<td>Eucharist</td>
<td>St George’s Bloomsbury, WC1A 2HR</td>
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<td></td>
<td>Agnus Dei</td>
<td>Maxim Meshkvicev</td>
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<td>Organ</td>
<td>Mayila  David Ho-Yi Chan</td>
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<tr>
<td>10.30am</td>
<td>Holy Communion</td>
<td>Eton College Chapel, SL4 6DW</td>
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<td></td>
<td>Mass</td>
<td>Missa Brevis  Matthew O’Donovan</td>
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<td></td>
<td>Motet</td>
<td>Justorum animae  Frederick Viner</td>
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<tr>
<td>10.30am</td>
<td>Morning Prayer</td>
<td>Eton College Lower Chapel, SL4 6EW</td>
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<td></td>
<td>Responses</td>
<td>Matthew Martin</td>
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<td></td>
<td>Anthem</td>
<td>Proclaim His Triumph, Heaven and Earth Frederick Viner</td>
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<tr>
<td>10.30am</td>
<td>Choral Eucharist</td>
<td>Hampstead Parish Church, NW3 6UU</td>
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<td></td>
<td>Gloria</td>
<td>Mass for Three Voices  Ian Gilbert Coleman</td>
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<td>Agnus Dei</td>
<td>Renāts Cvečkovskis</td>
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<td>Motet</td>
<td>Psalm 15  Birgitta Kenyon</td>
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<td>11.00am</td>
<td>Sung Eucharist</td>
<td>Grosvenor Chapel, Mayfair, W1K 2PA</td>
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<td>Mass</td>
<td>Missa Sancti Petri  Francis Jackson</td>
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<td>Motet</td>
<td>Regina caeli  Francisco Guerrero</td>
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<td>Organ</td>
<td>Intrada  Francis Jackson</td>
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<td>11.00am</td>
<td>Choral Matins</td>
<td>HM Chapel Royal, Tower of London, EC3N 4AB</td>
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<td></td>
<td>Canticle</td>
<td>Jubilate in C  Benjamin Britten</td>
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<td>Anthem</td>
<td>Christus vincit  James MacMillan</td>
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<td>Organ</td>
<td>Choral from Suite pour Orgue  Jehan Alain</td>
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<td>11.00am</td>
<td>Parish Mass</td>
<td>St Patrick’s, Soho Square, W1D 4NR</td>
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<td>Offertory</td>
<td>St Patrick’s Magnificat  James MacMillan</td>
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<td>Motet</td>
<td>Ave maris stella  James MacMillan</td>
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<td>11.00am</td>
<td>Choral Eucharist</td>
<td>St Bride’s Church, EC4Y 8AU</td>
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<td>Mass</td>
<td>Schola Missa de Angelis  Roxanna Panufnik</td>
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<tr>
<td>11.00am</td>
<td>High Mass</td>
<td>All Saints, Margaret Street, W1W 8JG</td>
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<td>11.30am</td>
<td>Solemn Mass</td>
<td>St George’s Cathedral, Southwark, SE1 7HY</td>
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<tr>
<td>11.45am</td>
<td>Organ Recital</td>
<td>St Pancras Parish Church, NW1 2BA</td>
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<td>12.30pm</td>
<td>Solemn Mass</td>
<td>St Mary of the Angels, Bayswater, W2 5DJ</td>
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<td>3.00pm</td>
<td>Choral Evensong</td>
<td>St Luke’s, Chelsea, SW3 6NH</td>
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<td>3.30pm</td>
<td>Choral Evensong</td>
<td>HM Chapel Royal, Hampton Court Palace,</td>
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<td>5.30pm</td>
<td>Choral Evensong</td>
<td>St Bride’s Church, EC4Y 8AU</td>
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6.00pm  Choral Evensong  Hampstead Parish Church, NW3 6UU

**Introit**  I Know that my Redeemer lives  *Peter Foggitt*  🎶

**Responses**  *Thomas Edney*  🎶

**Canticles**  Magnificat and Nunc Dimitis  *Patrick Gardner*  🎶 🎶

**Anthem**  Os Justi  *Noah Max*  🎶 🎶

6.00pm  Choral Evensong  St Pancras Parish Church, NW1 2BA

**Introit**  As the apple tree  *Norman Harper*  🎶 🎶

**Responses**  *Luke Mather*  🎶 🎶

**Hymn**  Evening Hymn  *Nathan James*  🎶 🎶

**Canticles**  Magnificat  *Kerry Andrew*  🎶 🎶

Nunc Dimitiss  *Philip Moore*  🎶 🎶

**Anthem**  Alpha and Omega  *Melissa Dunphy*  🎶 🎶 🎶

**Organ**  Exsultet  *Phillip Cooke*  🎶

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**Mid-Week Events**

**MONDAY 13 MAY**

8.00pm  Choral Recital  St Pancras Parish Church, NW1 2BA

The East London Evensong Choir presents a set of new anthems by composer Jonathan Pease. These glittering settings of poetry, psalmody and scripture span the entire church year, from Advent to All Saints.

The choir convenes singers from East London and beyond at a different parish church each month, allowing local congregations to experience the beauty and richness of Choral Evensong, and makes regular summer visits to churches and cathedrals across the United Kingdom including St Martin in the Fields, Waltham Abbey, and Bury, Southwark and Chelmsford Cathedrals. The choir is led by its founder and musical director Jonathan Pease.
Detail from a graphic visualisation of Fire, Phoenix, Waterfall for instrumental ensemble by composer Deborah Pritchard. Deborah discusses her commission for this year’s live broadcast of choral evensong and explains her approach to composition and visualisation at a pre-service talk on Wednesday 15 May.
8. Harp
(glis)

7. Double bass
(arco)

p legato

(finish before harp)
The London Festival of Contemporary Church Music
Monday 13 and Tuesday 14 May 2019

**TUESDAY 14 MAY**

1.05pm  Organ Recital  St Mary-le-Bow Church, EC2V 6AU
*Thomas Allery plays a recital of contemporary British organ music, including works by Robert Saxton, John Joubert, Philip Moore, and Roxanna Panufnik.*

5.30pm  Choral Evensong  King’s College London, WC2R 2LS
*Canticles*  Gloucester Service  *Kerensa Briggs*
*Anthem*  From the Book of Amos  *Robert Keeley*

**ALSO ON MONDAY 13 AND TUESDAY 14 MAY**

**LFCCM in Oxford**

Professor *Matthew Cheung-Salisbury* (Professor of Music, Worcester College), *Thomas Allery* (Director of Music, Worcester College), and Dr *Christopher Batchelor* (Artistic Director, LFCCM) get to grips with writing contemporary hymns. Texts, tunes, and harmonisations will all be workshopped and public submissions are welcome and encouraged! Selected submissions will be included at Choral Evensong at Worcester College later in the day.

*Complete programme and submission details at ➤ lfccm.com/oxford*

**Monday 13 May**

10am  Welcome  Worcester College, OX1 2HB
*followed by group workshops on hymnody creation at 10.30am and at 2.15pm after lunch*

6.15pm  Choral Evensong  Worcester College, OX1 2HB

**Tuesday 14 May**

1.15pm  Lunchtime Recital  The Queen’s College, OX1 4AW

6.00pm  Choral Evensong  Magdalen College, OX1 4AU

6.15pm  Choral Evensong  Merton College, OX1 4JD
**WEDNESDAY 15 MAY**

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<tr>
<td>1.10pm</td>
<td>Choral Eucharist</td>
<td>King’s College London, WC2R 2LS</td>
<td>Offertory: ‘Twas in the year that King Uzziah died George Benjamin&lt;br&gt;Motet: Sancte et sapienter Philip Moore</td>
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<tr>
<td>1.15pm</td>
<td>Organ Recital</td>
<td>The Temple Church, EC4Y 1AF</td>
<td>Tom Winpenny presents a programme of organ music by British composers, including the world premiere of a new work by Judith Bingham that contemplates the destruction of London churches in the Great Fire of 1666.[Vanished London Churches Judith Bingham[Vigilia Noctis Francis Grier[Dies Resurrectionis John McCabe</td>
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<td>2.45pm</td>
<td>Pre-Service Talk</td>
<td>UNISON Centre, NW1 2AY</td>
<td>Composer Deborah Pritchard discusses her commission for this year’s live broadcast of Choral Evensong and explains her approach to composing and visualising music.</td>
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<tr>
<td>3.30pm</td>
<td>Choral Evensong</td>
<td>St Pancras Parish Church, NW1 2BA</td>
<td>Broadcast live on BBC Radio 3 and BBC Sounds&lt;br&gt;This service includes the premiere performances of the Festival’s 2019 commissions for Choral Evensong&lt;br&gt;Composer biographies and audio at <a href="http://lfccm.com/bbc">lfccm.com/bbc</a></td>
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**Introit** Seek the Peace of The City Bernard Hughes [star icon]<br>**Responses** Sarah Cattley [star icon]<br>**Canticle** St Pancras Magnificat Joshua Ballance [star icon]<br>**Canticle** Nunc Dimittis from St Pancras Canticles Roxanna Panufnik<br>**Anthem** The Heavens Declare Deborah Pritchard [star icon]<br>**Organ** The Word Was Made Flesh Alex Woolf [star icon]
The London Festival of Contemporary Church Music
Thursday 16 May 2019

THURSDAY 16 MAY

1.15pm  Choral Eucharist     St Pancras Parish Church, NW1 2BA

including music by young composers

Organ  Window Image  Sarah Rimkus
Introit  May your brightness  John Flannery
Gloria  from Missa Brevis  Gil Donohue
Sanctus  from Missa pro Bos Mutus  Luke Mather
Anthem  Psalm 150  Thomas Metcalf
Agnus Dei  Noah Max
Motet  Ave Maria  John Sturt
Organ  Dum committeret bellum  Nicholas O’Neill

Night Prayer: Compline Renewed

8.30pm  Choral Compline     St Pancras Parish Church, NW1 2BA

Night Prayer: Compline Renewed  Ben Rowarth

The Lacock Scholars directed by Greg Skidmore perform Night Prayer, a complete musical setting of the liturgy of compline. Ben Rowarth’s music is entirely through-composed, carefully allowing the elements of the compline service to flow together into one seamless forty-five minute presentation. Examining themes of intimacy, fear, life and death, the work explores ways that sound can be experienced in different parts of sacred spaces.

Night Prayer takes its inspiration from compline’s rich musical heritage while simultaneously seeking to challenge, experiment, and reinvent the way music can be used to enhance sacred liturgy.

Ben Rowarth
A beautiful programme of sacred works by James MacMillan to celebrate his 60th birthday in 2019, including *Divo Aloysio Sacrum*, *Christus vincit*, *The Canticle of Zachariah*, the haunting *A Child’s Prayer* – composed as a tribute to victims of the Dunblane massacre – and the *Missa Brevis*, a rich work from MacMillan’s teenage years that was first performed only in 2007, thirty years after its composition.

**Rush-Hour Recital**

“A Child’s Prayer”:
Choral Music by James MacMillan

5.30pm, Friday 17 May
Pre-concert talk at 5pm
St Pancras Parish Church, NW1 2BA

University College London Chamber Choir
Charles Peebles Director

A beautiful programme of sacred works by James MacMillan to celebrate his 60th birthday in 2019, including *Divo Aloysio Sacrum*, *Christus vincit*, *The Canticle of Zachariah*, the haunting *A Child’s Prayer* – composed as a tribute to victims of the Dunblane massacre – and the *Missa Brevis*, a rich work from MacMillan’s teenage years that was first performed only in 2007, thirty years after its composition.
“Vast Ocean of Light”: Jonathan Dove at 60
7.30pm, Saturday 18 May
Pre-concert talk by Jonathan Dove at 7pm
St Pancras Parish Church, NW1 2BA
In advance: £12 / £10 ➔ lfccm.com/tickets
At the door: £15 / £12
The Epiphoni Consort
Tim Reader  Director
All works by Jonathan Dove
They Will Rise  Vast Ocean of Light
In Beauty May I Walk  My Love is Mine
Full Many a Glorious Morning  The Passing of the Year
Care-Charmer Sleep  The Darkling Thrush
This year’s gala concert celebrates Jonathan Dove’s 60th birthday with a programme of recent choral works, many of which are yet to be recorded.

The programme takes its title from Dove’s motet *Vast Ocean of Light*, a rich and resplendent work that features his signature glistening organ writing. Also featured are several of Dove’s secular works: a setting of Thomas Hardy’s *The Darkling Thrush*, two delightful sonnets by William Shakespeare and Samuel Daniel, and *The Passing of the Year*, a large-scale song cycle for double choir and piano in seven movements of seasonally themed texts by poets including William Blake, Alfred Tennyson, and Emily Dickinson.

**The Epiphoni Consort** was founded in 2014 by Tim Reader to fill a gap between the amateur and professional tiers of London’s choral circuit. Its membership is made up of singers who perform to a professional standard but have other full-time careers. The group has won awards in Tenebrae’s prestigious Locus Iste Competition and in the London A Cappella Choir Competition, and has appeared on television on the BBC 4 documentary *The Joy of Rachmaninov* and the BBC 2 documentary *Terry Pratchett: Back In Black*, singing Tallis’s forty-part motet *Spem in alium*.

The choir’s debut CD, *Sudden Light*, was released on Delphian Records in 2017 to critical acclaim from Gramophone, Choir and Organ Magazine, BBC Radio 3 and BBC Music Magazine. Recent performances have included Bach’s *Mass in B Minor* and *Singet dem Herrn* with City of London Sinfonia, Beethoven’s *Symphony No. 9* with Southbank Sinfonia, and a concert performance of Ravel’s ballet *Daphnis et Chloé* with Kensington Symphony Orchestra.

**Tim Reader** studied music at the University of Exeter and is a former lay clerk of Bristol Cathedral. He has an extensive background in choral and opera direction and accompaniment. In addition to his choral conducting work, Tim is currently studying ensemble singing as part of a Master of Music programme at the University of York.

*This performance is ticketed. Book online at [lfccm.com/tickets]*
The London Festival of Contemporary Church Music
Saturday 18 and Sunday 19 May 2019

**ALSO ON SATURDAY 18 MAY**

2.30pm    Hymnody Workshop    All Saints Church, Fulham, SW6 3LA

*Jonathan Wikeley and the Choir of All Saints Fulham review new hymns from Call for Scores and explore new approaches to ancient and modern hymnody in conversation with Dr Christopher Batchelor and Dr Christian Goursaud.*

5.00pm    Choral Evensong    All Saints Church, Fulham, SW6 3LA

*Selected hymns reviewed in the workshop receive their performances at Choral Evensong, alongside matching contemporary music.*

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**The Fifth Sunday of Easter**

The Festival draws to a close with a flourish of new music performed within a wide range of liturgies by London’s finest church musicians.

**SUNDAY 19 MAY**

10.00am    Choral Eucharist    St Pancras Parish Church, NW1 2BA

*Introit*     If ye be risen again with Christ  *Simon Brown*  

*Hymn*     Let all mortal flesh keep silence  *Daniel Knaggs*  

*Mass*     Mass of Christ the Redeemer  *Richard Pantcheff*  

*Hymn*     Affliction is a stormy deep  *Kathryn Rose*  

*Motet*     Laudate Dominum  *Bruno Vlahek*  

*Organ*     Paean  *Gail Randall*  

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| 10.00am| Holy Communion   | St Giles’ Cripplegate Church, EC2Y 8DA | Organ: Schmüke dich Peter Hurford  
Gradual: This I Know! Thomas Bell 🎶  
Motet: Panis angelicus David Fawcett 🎶 |  
Organ: Carillon David Bedford |
| 10.15am| Sung Eucharist   | St John the Baptist, Wimbledon, SW19 4NZ | Offertory: Lead me, Lord Peter Davis 🎶  
Motet: Prayer of St Teresa of Avila Peter Davis 🎶  
Organ: Toccata Simon Hancock 🎶 |  
| 10.30am| Choral Eucharist | Hampstead Parish Church, NW3 6UU | Mass: Missa Brevis Gil Donohue 🎶  
Motet: This is my commandment Thomas Tallis |  
| 10.30am| Solemn Mass      | Westminster Cathedral, SW1P 1QW | Organ: Improvisation Martin Baker |  
| 11.00am| Sung Eucharist   | Grosvenor Chapel, Mayfair, W1K 2PA | Mass: Missa Brevis Richard Hobson  
Motet: A New Heaven Rhiannon Randle 🎶  
Organ: Prelude from Five Studies in the Form of a Sonata John Cook |  
| 11.00am| Sung Eucharist   | St George’s, Hanover Square, W1S 1FX | Mass: Mass for All Saints Gabriel Jackson  
Motet: O sacrum convivium Grayston Ives  
Organ: The Road to Emmaus – Prelude from Missa Brevis Judith Bingham |  
| 11.00am| Choral Eucharist | St Marylebone Parish Church, NW1 5LT | Mass: Missa Brevis (Tongues of Fire) Cecilia McDowall  
Gradual: If ye love me Paul Mealor  
Motet: Love divine Jamie Rogers 🎶  
Organ: Festival Toccata Callum Anderson 🎶 |  

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<td>11.00am</td>
<td>Sung Eucharist</td>
<td>Holy Trinity, Sloane Square, SW1X 9BZ</td>
</tr>
<tr>
<td></td>
<td>Mass</td>
<td>Missa Brevis  <em>Stephen Dodgson</em></td>
</tr>
<tr>
<td></td>
<td>Motet</td>
<td>This Joyful Eastertide  <em>Thomas Hewitt Jones</em></td>
</tr>
<tr>
<td>11.00am</td>
<td>High Mass</td>
<td>St Magnus the Martyr, EC3R 6DN</td>
</tr>
<tr>
<td></td>
<td>Mass</td>
<td>Mass II  <em>Alexander Blustin</em></td>
</tr>
<tr>
<td></td>
<td>Motet</td>
<td>Ubi caritas  <em>Anthony Esland</em></td>
</tr>
<tr>
<td>11.00am</td>
<td>Solemn High Mass</td>
<td>St Paul’s Church, Knightsbridge, SW1X 8SH</td>
</tr>
<tr>
<td></td>
<td>Mass</td>
<td>Canterbury Mass  <em>Cecilia McDowall</em></td>
</tr>
<tr>
<td></td>
<td>Offertory</td>
<td>Canticle of Zachariah  <em>James MacMillan</em></td>
</tr>
<tr>
<td></td>
<td>Motet</td>
<td>Pater Noster  <em>Igor Stravinsky</em></td>
</tr>
<tr>
<td>11.00am</td>
<td>Eucharist</td>
<td>Old Royal Naval College Chapel, SE10 9NN</td>
</tr>
<tr>
<td></td>
<td></td>
<td><em>First performances of winning entries of inaugural Old Royal Naval College Chapel Composition Competition</em></td>
</tr>
<tr>
<td>11.00am</td>
<td>Morning Service</td>
<td>Union Chapel, Islington, N1 2UN</td>
</tr>
<tr>
<td></td>
<td>Organ</td>
<td>Valse Locrienne  <em>David Liddle</em></td>
</tr>
<tr>
<td></td>
<td>Anthem</td>
<td>The Garden of Mystic Flowers  <em>Ben Comeau</em></td>
</tr>
<tr>
<td></td>
<td>Jazz Duo</td>
<td>Blood Red  <em>Elsa Hackett</em></td>
</tr>
<tr>
<td></td>
<td>Anthem</td>
<td>Meditation on Love  <em>Henry Tozer</em></td>
</tr>
<tr>
<td></td>
<td>Organ</td>
<td>Prelude on a Theme from Hildegard of Bingen  <em>Ben Comeau</em></td>
</tr>
<tr>
<td>11.00am</td>
<td>High Mass</td>
<td>St Mary’s Bourne Street, SW1W 8JJ</td>
</tr>
<tr>
<td></td>
<td>Mass</td>
<td>Missa Che fa oggi il mio sole  <em>Gregorio Allegri</em></td>
</tr>
<tr>
<td></td>
<td>Offertory</td>
<td>My beloved spake  <em>Patrick Hadley</em></td>
</tr>
<tr>
<td></td>
<td>Motet</td>
<td>O salutaris hostia  <em>James Sherwood</em></td>
</tr>
<tr>
<td>11.00am</td>
<td>Sung Mass</td>
<td>Our Most Holy Redeemer and St Thomas More, Chelsea, SW3 5HS</td>
</tr>
<tr>
<td></td>
<td>Mass</td>
<td>Missa Brevis  <em>Ian Gilbert Coleman</em></td>
</tr>
<tr>
<td></td>
<td>Motet</td>
<td>O sacrum convivium  <em>Jonathan Millican</em></td>
</tr>
<tr>
<td>Time</td>
<td>Service Type</td>
<td>Location</td>
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<tr>
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<tr>
<td>11.00am</td>
<td>Choral Matins</td>
<td>Wren Chapel, The Royal Hospital, Chelsea, SW3 4SR</td>
</tr>
<tr>
<td>11.00am</td>
<td>Choral Matins</td>
<td>HM Chapel Royal, Tower of London, EC3N 4AB</td>
</tr>
<tr>
<td>11.00am</td>
<td>Eucharist</td>
<td>Christ Church Chelsea, SW3 4AS</td>
</tr>
<tr>
<td>11.15am</td>
<td>Matins with Eucharist</td>
<td>St Mary Abbots Parish Church, W8 4LA</td>
</tr>
<tr>
<td>11.30am</td>
<td>Solemn Mass</td>
<td>St George’s Cathedral, Southwark, SE1 7HY</td>
</tr>
<tr>
<td>11.30am</td>
<td>Sung Eucharist</td>
<td>St James’, West Hampstead, NW6 2AP</td>
</tr>
<tr>
<td>12.30pm</td>
<td>Solemn Mass</td>
<td>St Mary of the Angels, Bayswater, W2 5DJ</td>
</tr>
</tbody>
</table>
6.00pm Evensong and Benediction All Saints, Margaret Street, W1W 8JG
Canticles St John’s Service Matthew Martin
Anthem Salve Regina Christopher Gilbert
Motet O salutaris hostia James Sherwood 🎵
Motet Tantum ergo James Sherwood 🎵
Organ Wohl dem, der in Gottes Furcht steht Simon Johnson

6.00pm Choral Evensong Hampstead Parish Church, NW3 6UU
Introit Cum beatus Ignatius Tomas Luis da Vittoria
Responses William Petter
Canticle Magnificat in alternatim Jehan Titelouze / Peter Foggitt 🎵
Canticle Nunc Dimittis Kathryn Rose 🎵
Anthem Maria Magdalena Manuel Valls

6.00pm Choral Evensong St Pancras Parish Church, NW1 2BA
Introit This Joyful Eastertide Nicholas O’Neill 🎵
Responses Anthony Esland 🎵🎵
Hymn Spring has now unwrapped the flowers Alison Willis 🎵🎵
Canticles Magnificat and Nunc Dimittis Alastair Borthwick 🎵🎵
Anthem I Was Glad Justine Koontz 🎵🎵
Organ Toccata Simon Hancock 🎵🎵

7.00pm Choral Evensong Eton College Chapel, SL4 6DW
Canticles Second Service (Eton Service) Phillip Cooke
Anthem Locus Iste Phillip Cooke

All information was correct at time of printing.
View updates online at lfccm.com/whatson
info@lfccm.com +44 20 7388 1461

The London Festival of Contemporary Church Music is an artistic project of The PCC of The Ecclesiastical Parish of St Pancras, London, Registered Charity No. 1133802