The Epiphoni Consort

This year’s gala concert celebrates Jonathan Dove’s 60th birthday with a beautiful programme of Dove’s recent choral works, including *Vast Ocean of Light*, a rich and resplendent work that features his signature glistening organ writing, and *The Passing of the Year*, a large-scale song cycle for double choir and piano in seven movements of seasonally themed texts by William Blake, Alfred Tennyson, and Emily Dickinson.

“Vast Ocean of Light”: Jonathan Dove at 60

7.30pm, Saturday 18 May
Pre-concert talk by Jonathan Dove at 7pm
St Pancras Parish Church, NW1 2BA
In advance: £12 / £10 ★ lfccm.com/tickets
At the door: £15 / £12

MONDAY 13 AND TUESDAY 14 MAY

LFCCM in Oxford

Professor Matthew Cheung-Salisbury (Professor of Music, Worcester College), Thomas Allery (Director of Music, Worcester College), and Dr Christopher Batchelor (Artistic Director, LFCCM) get to grips with writing contemporary hymns. Texts, tunes, and harmonisations will all be workshopped and public submissions are welcome and encouraged!

Complete details and submissions at ★ lfccm.com/oxford

Monday 13 May
10am Group Workshops Worcester College
6.15pm Choral Evensong Worcester College

Tuesday 14 May
1.15pm Lunchtime Recital The Queen’s College
6.00pm Choral Evensong Magdalen College
6.15pm Choral Evensong Merton College

The London Festival of Contemporary Church Music

11 – 19 May 2019 ★ lfccm.com

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The London Festival of Contemporary Church Music was founded in 2002 with the aim of showcasing contemporary liturgical music in both service and concert. Now in its eighteenth year, the LFCCM has grown to include more than sixty events, dozens of composers, hundreds of performers, and thousands of audience members, both live and online. This year we’re delighted to present premieres of brand new commissions, an exciting programme of events in Oxford, a tremendous variety of submissions from our Call for Scores programme, and more live Festival performances than ever before!

Nearly every event in the Festival is free of charge. For the Opening Concert on Saturday 11 May and the Gala Concert on Saturday 18 May, book online at lfccm.com/tickets

SATURDAY 11 MAY

Il Suono
Simon Desbruslais

This year’s Festival opens in spectacular fashion with a celebration of contemporary music for trumpets and voices, inspired by Judith Weir’s 2015 anthem *Praise Him With Trumpets* which was commissioned to celebrate the 500th anniversary of the founding of Hampton Court Palace.

“Praise Him With Trumpets”: Music for Trumpets and Voices
7.30pm, Saturday 11 May
Pre-concert talk by Judith Weir and Ewan Campbell at 7pm
Hampstead Parish Church, NW3 6UU
In advance: £15 / £12  lfccm.com/tickets
At the door: £20 / £15

WEDNESDAY 15 MAY

Choral Evensong on BBC Radio 3
2.45pm  Pre-Service Talk
3.30pm  Choral Evensong

The Festival’s commissions for choral evensong are broadcast live from St Pancras Parish Church, with new works by Bernard Hughes, Sarah Cattley, Joshua Ballance, Deborah Pritchard, and Alex Woolf. Before the broadcast, synaesthetic composer Deborah Pritchard discusses her new composition and explains her approach to composing and visualising music.

Service and composer details at lfccm.com/bbc

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lfccm.com