

AIMS OF THE LFCCM

The London Festival of Contemporary Church Music is now in its ninth year, fulfilling our principal aim of showcasing performances of recent and contemporary liturgical music and organ music at the very highest levels, in the context of both services and concerts. The Festival is a week-long event around St Pancrastide, running from 8th to 16th May.

Our subsidiary aims are as follows:

To encourage and enthuse people to experience such music in live performances, rather than through recorded media,

To add to the living musical tradition through newly commissioned works,

To provide a platform for composers to present and to discuss their work

PATRONS

The Rt Revd Richard Chartres – Bishop of London	
The Rt Revd Peter Wheatley – Bishop of Edmonton	
Michael Berkeley	Diana Burrell
Jonathan Dove	Michael Finnis
Sebastian Forbes	Alan Gibbs
Deirdre Gribbin	Jonathan Harvey
Gabriel Jackson	Cecilia McDowall
James MacMillan	Sir Peter Maxwell Davies
Francis Pott	Gregory Rose
Robert Saxton	Ian Wilson
David Wordsworth	

TICKET BOOKINGS

With the exception of the two Saturday evening concerts, all events are free to attend.

To purchase tickets in advance for the Dmitri Ensemble (8th May) or Baltic Discoveries (15th May), please see the details below.

Adults £15, concessions £10

Web: www.lfccm.com

Post: Please send a cheque for the amount due, specifying the number of tickets, and any concessions to:
LFCCM, St Pancras Church, Euston Road, London, NW1 2BA.
Cheques should be made payable to "St Pancras Church PCC"

FESTIVAL INFORMATION

Artistic Director: Christopher Batchelor
Administrator: Chessy Alden
Contact: info@lfccm.com / 020 7388 1461
LFCCM, St Pancras Church, Euston Road, London, NW1 2BA
www.lfccm.com

*Cover image: Ascension stained glass window at St Pancras Church
Photographer: John R Salmon*

Welcome to the London Festival of Contemporary Church Music 2010. The LFCCM has become a very important commissioner of new works in recent years, through the generosity of both individuals and funding bodies, and the 2010 event adds to this rich corpus of works. The 2010 Festival has commissioned new works from Cecilia McDowall, Kerry Andrew, Robin Walker and Andrew Simpson.

The Festival is also delighted to be able to showcase world premières by Elizabeth Winters (2009 BASCA winner), Giles Swayne, Gregory Rose (2006 BASCA winner), Graham Ross (two organ works), Tim Ambler, TAP Bennett and Robert Busiakiewicz as well as London premières by Judith Bingham, Patric Stanford and Simon Brown.

The opening and closing concerts of the Festival have become a significant focus for innovative and dynamic programming, as typified in 2009 by performances by the Joyful Company of Singers and the Elysian Singers. On 8th May we welcome the award-winning Dmitri Ensemble (directed by Graham Ross), which will perform a programme of works by Giles Swayne and Renaissance masters. In recent years we have encountered much more Baltic music, and we are very pleased indeed to be able to feature the Chapel Choir of Royal Holloway College (directed by Rupert Gough) in a programme focusing entirely upon this region.

Education has been an important aspect of the LFCCM from its inception, and we are pleased to be able to feature a yet broader range of activity in 2010. On 10th May the Choir of St Clement Danes Primary School previews its work with the BBC's Go Sing project; on the 11th Trinity College of Music composers showcase their work at St Alfege, Greenwich; on the 13th Elizabeth Winters and Gregory Rose lead a composers' workshop for GCSE and A-level students and, also on the 13th, students from the London College of Music and the Creative Academy perform the first choreographed version of Messiaen's L'Ascension at Southwark Cathedral.

The Festival is delighted to take a major part in the South Bank Centre's Chorus Festival at the Purcell Room on 3rd May. The event will feature the Choir of St Pancras Parish Church and the chapel choirs of Trinity College of Music, King's College, London and Royal Holloway College. Composers Kerry Andrew and Deirdre Gribbin will be discussing the challenges which composers face on a regular basis.

Collaboration is a key dimension of the LFCCM, bringing an array of world-renowned institutions and performers, and we are very pleased to be able to maintain our strong links with Westminster Abbey, St Paul's Cathedral, Westminster Cathedral, Southwark Cathedral, the Royal Hospital, University College, Trinity College of Music and the London College of Music. We are also pleased to welcome the Temple Church, King's College London and Royal Holloway College.

The LFCCM gratefully acknowledges the financial support of St Pancras PCC, the Thanet Street Trust, the RVW Trust, the Performing Rights Society for Music and the Holst Foundation, without which such a programme would be impossible.

I look forward to the pleasure of welcoming you to the 2010 LFCCM.
Christopher Batchelor – Artistic Director



LFCCM
London Festival
of Contemporary
Church Music

8-16 May 2010

www.lfccm.com

All events take place at St Pancras Church unless otherwise stated, and are free to attend unless ticket information is specified.

Saturday 8th May

19.30 **Pre-concert talk: Giles Swayne**

20.00 **Opening Concert**

Dmitri Ensemble, directed by Graham Ross

Swayne Magnificat I, *Victoria* Nunc Dimittis tone III, *Palestrina* Lucis Creator optime, *Swayne* Missa Brevisissima, *Tallis* Te lucis ante terminum, *Swayne* Ave verum corpus, *Josquin* Nunc dimittis, *Swayne* Stabat Mater

TICKETS: Adult £15, concessions £10 from www.lfccm.com, or by post (see details overleaf).

Sunday 9th May

Easter VI

10.00 **Choral Eucharist**

Preacher: Revd Canon Stephen Shipley, BBC Religion Producer

Introit: *Escaich* Alleluia

Mass: *Standford* A Mass for Hildegard of Bingen (lp)

Motet: *Jackson* O Sacrum Convivium

Voluntary: *Mathias* Intrada

11.00 **Choral Matins at the Royal Hospital, Chelsea**

Responses: *Leighton*, Introit: *Loach* The Lord bless you and keep you

Anthem: *Dove* Seek him who made the seven stars

Voluntary: *Cholley* Rumba sur les grands jeux

11.15 **Choral Matins at the Temple Church**

Bednall Adagio, Responses: *Rose*,

Introit: *Thalben-Ball* I would find thee

Britten Te Deum in C, *Britten* Jubilate in E-flat

Anthem: *Cooke* Verbum caro factum est (wp)(CO09)

Voluntary: *Bednall* Iubilium

16.45 **Organ recital at St Paul's Cathedral: Timothy Wakerell**

Watkins Pièce d'Orgue, *Bingham* St Bride assisted by Angels,

Quinn Continuum, *Montague* Tocarre Incandescent

18.00 **Choral Evensong**

Preacher: Revd Alan Moses, Vicar, All Saints Margaret Street

Responses: *Batchelor*

Introit: *Walker* Whither shall I go then from thy Spirit (lfccm10)

Canticles: *Andrew* Magnificat (St Pancras Canticle) (lfccm10)

Andrew Nunc Dimittis (Dusk Songs)

Anthem: *Roem* Praise Him who was crucified

Voluntary: *Leighton* Paeon

Monday 10th May

13.15 **Organ recital at Southwark Cathedral: Peter Wright** performs works by Jean-Pierre Leguay, Thierry Escaich and Huw Watkins

16.30 **Teatime concert at St Paul's, Covent Garden**

The Choir of St Clement Danes Primary School previews 'The World in Our City' from its collaboration with other Westminster schools, composer Bill Connor and the BBC Go Sing project.

17.30 **Choral Evensong at Southwark Cathedral** (girls and men)

Responses: *Shepherd*, Canticles: *Rubbra* in A-flat

Anthem: *Bingham* The Shepherd

21.00 **Compline including live electronics created by Paul Ramshaw**
Responses: *Brown* (lfccm07), Nunc Dimittis: *Gribbin* St Pancras Canticles (lfccm09), *Tallis* Te lucis ante terminum (with improvisations), *Buckley* Save us, O Lord (lfccm05)

Tuesday 11th May

13.15 **Lunchtime recital: Andrew Zolinsky**, piano, performs *David Lang* Memory Pieces

13.15 **Lunchtime recital at St Alfege, Greenwich**

Trinity College of Music organists and composers present their Orgelbüchlein project

17.00 **Pre-service talk at King's College: Robert Keeley**

17.30 **Choral Evensong at King's College**

Responses: *Rose*, Canticles: *Keeley* Collegium Regale Londoniensis

Anthem: *Susan Laurie* Hymn of Jesus

Wednesday 12th May

St Pancras Day

13.00 **Organ recital at the Temple Church: Roger Sayer**

performs *Mendelssohn* Sonata No. 3, *Patrick Hawes* Toccata,

Karg-Elert Symphonic Choral Jesu Meine Freude

16.00 **Choral Evensong BBC R3 live broadcast.**

Please be seated by 3.45pm.

Responses: *Batchelor*

Introit: *Walker* Whither shall I go then from thy Spirit (lfccm10),

Magnificat: *Andrew* St Pancras Canticle, Nunc Dimittis: *Andrew*

(Dusk Songs), Anthem: *Grier* Now the Son of Man has been

glorified (Ascension Sequence),

Voluntary: *McDowall* Sounding earth and heaven

Thursday 13th May

Ascension Day

13.15 **Choral Eucharist**

Introit: *Rose* Exultate Deo (wp), Mass: *Brown* Missa Brevis (lp)

Motet: *Busiakiewicz* I am the bread of life (wp)

Voluntary: *Messiaen* Transport de Joie

13.15 **Organ recital at St Matthew's, Westminster: William Whitehead**

performs *Bach* Toccata in E, *Ross* New Work, part of the

Orgelbüchlein project (wp), *Purcell* Double Voluntary in d,

Maxwell-Davies Three Organ Voluntaries, *O'Regan* Colimaçon

14.30 **Student Composers' Workshop**

Student composers from across London work with BASCA winning

composers Elizabeth Winters and Gregory Rose on their new scores

17.30 **Student Composers' Concert** of works from the afternoon workshop

17.20 **Choral Eucharist featuring Messiaen L'Ascension with dance at**

Southwark Cathedral: Peter Wright (organ), with students from the London College of Music and Creative Academy

Friday 14th May

13.00 **Ascendit!**

The Choir of St Pancras Church, directed by Christopher Batchelor

performs *Phillips* Ascendit Deus, *Gibbons* O clap your hands

together, *Child* Sing we merrily, *Croft* God is gone up,

Stanford Coelos Ascendit hodie!, *Grier* Now the Son of Man

has been glorified, *Pitts* In my Father's House (lp)

17.00 **Pre-concert talk: Hugh Wood in conversation with Francis Pott**

17.30 **Teatime Recital: UCL Chamber Choir,**

directed by Charles Peebles, with Wilson Cheng, violin,

performs a programme of works by Nicholas Maw.

Our Lady's Song, Corpus Christi Carol, Stanza (for solo

Violin), Swete Jesu, One foot in Eden still I stand

Saturday 15th May

19.30 **Pre-concert discussion – led by Gabriel Jackson**

20.00 **Baltic Discoveries**

The Choir of Royal Holloway College
directed by Rupert Gough.

Miškinis Dum medium silentium, *Miškinis* Ave Maria,

Pärt The Beatitudes, Te Deum, *Vasks* (organ: Rupert Gough),

Sisask Omnis una, *Dubra* Stetit angelus,

Dubra Oculos non vidit, *Miškinis* Pater noster, *Dubra* Ave Maria

Dubra Kyrie (Missa de Sancto Spiritu),

Pärt Annum per annum (organ: Rupert Gough),

Miškinis O sacrum convivium, *Miškinis* O Oriens & O Adonai

TICKETS: Adult £15, concessions £10 from www.lfccm.com

or by post (see overleaf for details).

Sunday 16th May

Sunday after Ascension

10.00 **Choral Eucharist**

Preacher: The Rt Revd Peter Wheatley, Bishop of Edmonton

Introit: *Simpson* Ave verum (lfccm10)

Mass: *Chapple* Missa Brevis (lp)

Motet: *Winters* God on us thy mercy show (wp)

Voluntary: *Messiaen* Transport de Joie

11.00 **Solemn Mass at Westminster Cathedral**

Mass: *Bingham* Westminster Mass

16.45 **Organ recital at Westminster Cathedral: Edward Tambling**

performs *Widor* Symphonie Romane and *Bennett* Stasis in
Darkness (wp)

17.00 **Organ recital at Westminster Abbey: James McVinnie**

performs a programme including *Ross* Chaconne (wp)

and *Swayne* Zig-Zag (wp)

18.00 **Choral Evensong**

Preacher: The Revd Canon Roger Royle, Broadcaster

Responses: *McDowall* (lfccm10), Introit: *Bingham* Prayer (lp)

Canticles: *Campkin* Service in G

Anthem: *Ambler* As they were looking on, he was lifted up

(lfccm10), Voluntary: *Pott* Toccata

(lp) = London première, (wp) = World première,
(lfccmXX) = LFCCM commission, (CO09) = Choir & Organ Commission

For further information, or to book tickets, please visit:

www.lfccm.com

